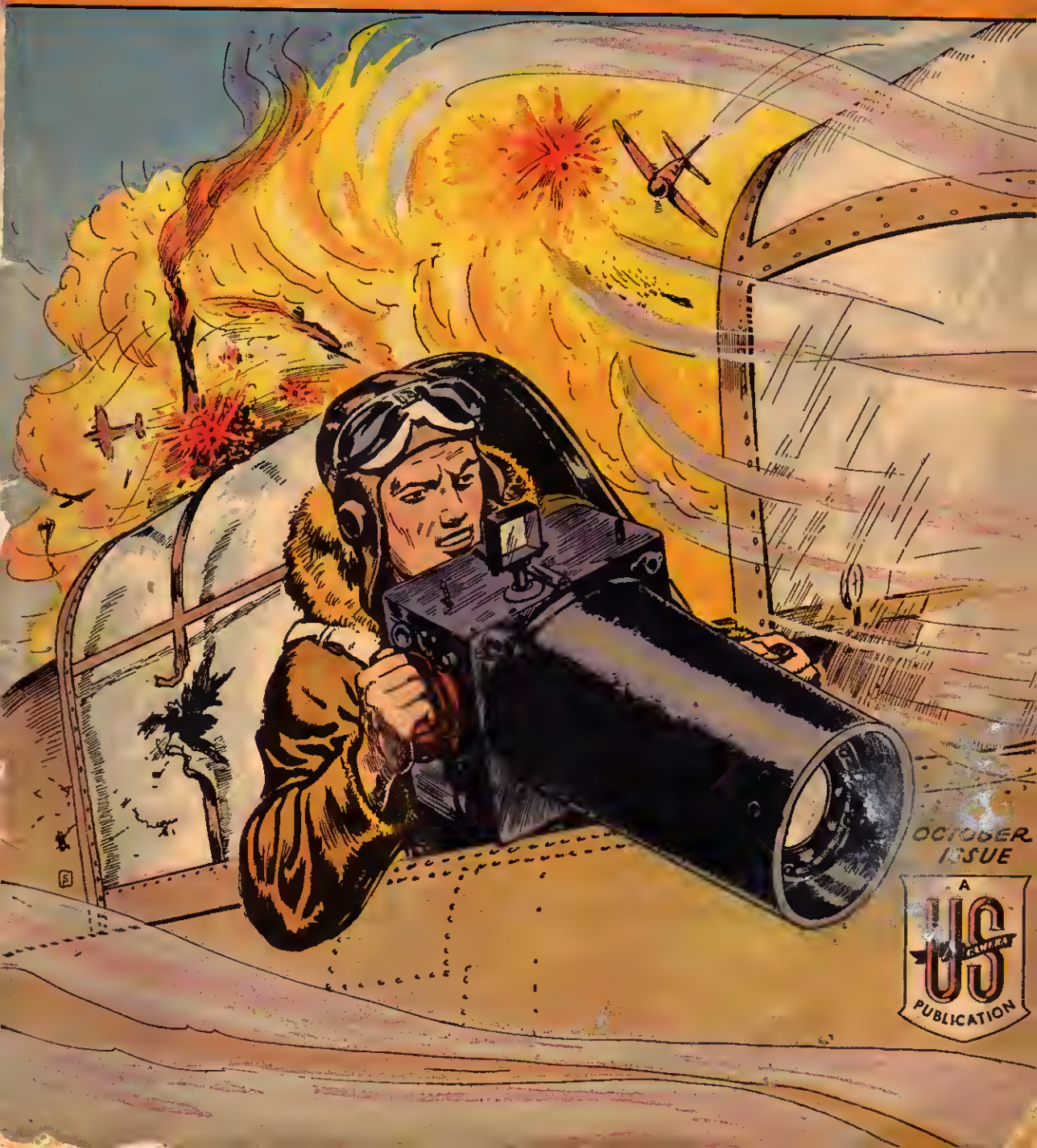


CAMERA

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COMICS

NO.
1.



OCTOBER
ISSUE





WEB COMIC
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Everybody's PHOTO COURSE

*is The Book You've
Been Waiting For!*

U. S. CAMERA'S famed simplified
Photo Course is now available
in book form at only 25c a copy



EVERYBODY'S PHOTO COURSE is issued in response to the demand of U. S. Camera readers, who have hailed the photo course articles as the best series of its kind that has ever been printed. As its name implies, the book comprises a series of simple, basic lessons in photography. It outlines the fundamentals in a graphic, easy-to-understand way. It is largely a picture story, with enough text to make every point clear and concise. Packed with information that will help the beginner to take better pictures and to make better prints, advanced amateurs and even professionals will also find EVERYBODY'S PHOTO COURSE invaluable for its clear instructions on all phases of photography. The reader who follows it lesson by lesson, learning each step easily, yet thoroughly will be rewarded by consistently superior results.

First among the subjects covered is a lesson on operating the camera, which explains the various parts of a typical camera and their functions. Because camera movement is the

cause of 75% of picture failures among amateurs, the proper methods of holding the camera are illustrated.

The factors which determine the choice of

*Profusely Illustrated, a Pocket-Size (5½ x 7½)
How-to-Do Book, Indexed With Greatly
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shutter speed are taken up next, and a table of speeds is included for handy reference.

Charts for determining exposure are also included as a guide to the amateur, who learns how important is the effect of exposure on the negative.

Proceeding to the darkroom, EVERYBODY'S PHOTO COURSE describes the correct methods used in tank developing and tray developing of roll film. How to select the proper printing paper to fit the negative and how to make contact prints are explained in detail. The mysteries of the enlarger are unveiled in lessons which show how to make finished prints. Lighting and flash technique are also discussed.

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Contents

- How to Hold and Operate a Camera
- How to Determine Shutter Speed
- How to Regulate Exposure Time
- Effect of Exposure on the Negative
- Tank Developing of Roll Films
- Tray Developing of Roll Films
- Selecting Proper Print Paper
- The Enlarger and How It Works
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- How to Make Contact Prints
- Dodging Techniques
- How to Finish Prints
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- Flash Technique
- Glossary; Darkroom Formulas

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Enclose is 25 cents for which you are to send me a copy of EVERYBODY'S PHOTO COURSE as advertised above.

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The GREY COMET

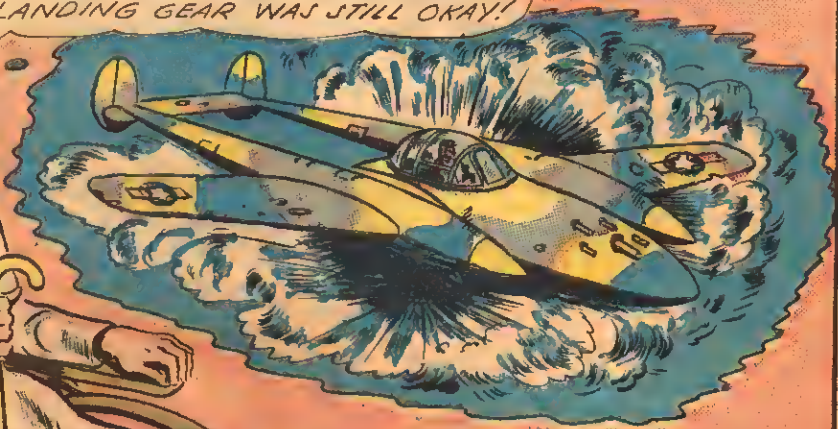
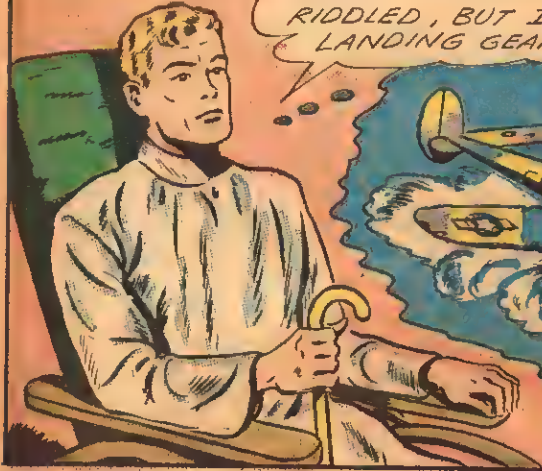
MEET THE **GREY COMET** - A DARING DANGER-SEEKING MEMBER OF THE ARMY AIR FORCE! HIS PLANE MAY NOT CARRY ANY GUNS, BUT THE NAZIS FEAR IT AS MUCH AS THEY DO THE BOMBERS! WATCH AND SEE WHAT HAPPENS WHEN THIS FEARLESS PILOT GOES AFTER THE GERMAN ROCKET BOMBS!!



CAMERA COMICS

SOMEWHERE IN ENGLAND, GREY COMET IS RECUPERATING FROM A CRASH LANDING!

HANG IT - HERE I AM LAID UP FOR TWO WEEKS! I KNEW MY PLANE WAS FLAK-RIDDLED, BUT I WAS SURE THE LANDING GEAR WAS STILL OKAY!



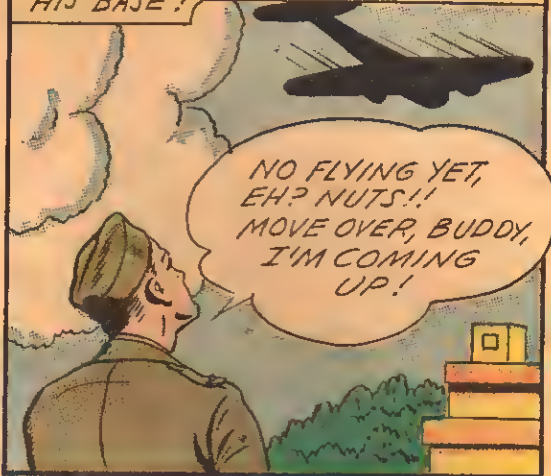
A SHORT TIME LATER--

ALL RIGHT, COLONEL, YOU CAN LEAVE THE HOSPITAL BUT...

WONDERFUL! NURSE, MY CLOTHES PLEASE!



WITHIN HALF AN HOUR, GREY COMET IS HEADING BACK TOWARD HIS BASE!



NO FLYING YET, EHP NUTS!! MOVE OVER, BUDDY, I'M COMING UP!

GLAD TO SEE YOU BACK, MY BOY! THERE'S A NEW PLANE WAITING FOR YOU WHEN YOU'RE WELL ENOUGH!

I'M GOING RIGHT OVER, SIR!

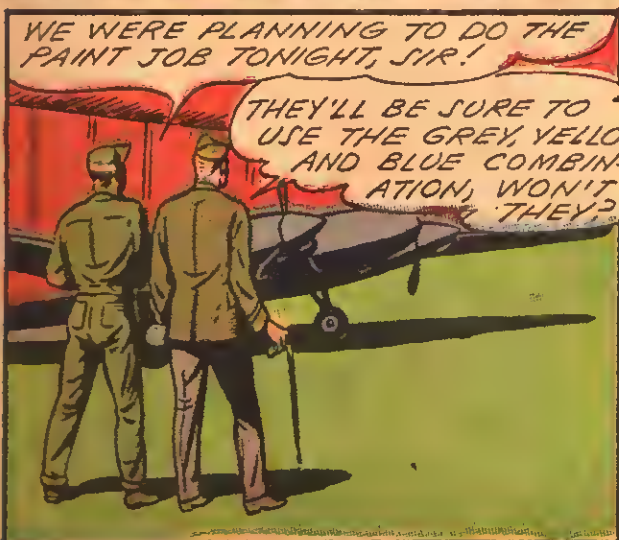
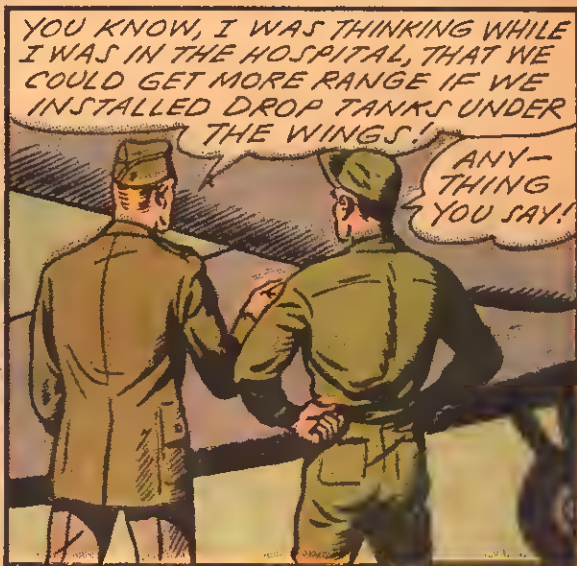
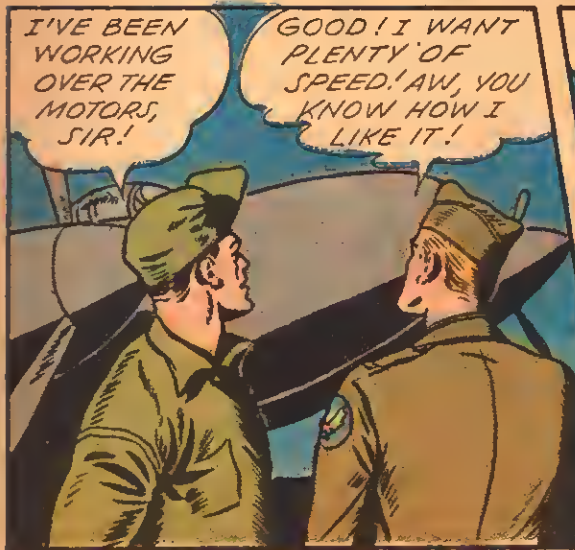


SAY, COLONEL, THE BOYS WANT YOU TO HAVE THIS NEW FLYING OUTFIT! WE THOUGHT YOU'D BE NEEDING IT SINCE YOURS GOT PRETTY BANGED UP!



GOSH, THANKS, FELLOWS!

CAMERA COMICS



CAMERA COMICS

LATER, IN THE OFFICER'S CLUB!

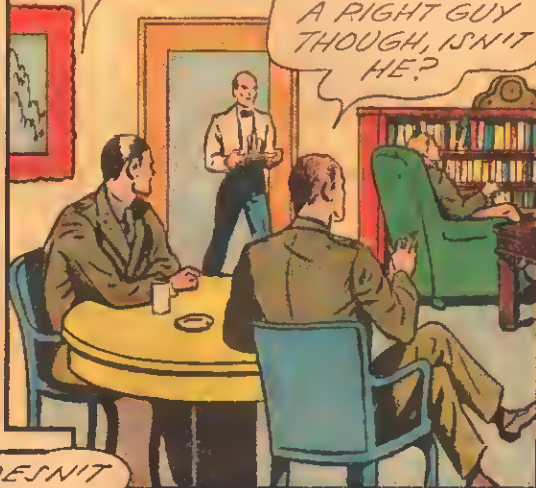
ISN'T THAT THE GREY COMET, OVER THERE?

YEAH! HE'S SOME FELLOW! QUITE A STORY ABOUT HIM, TOO!



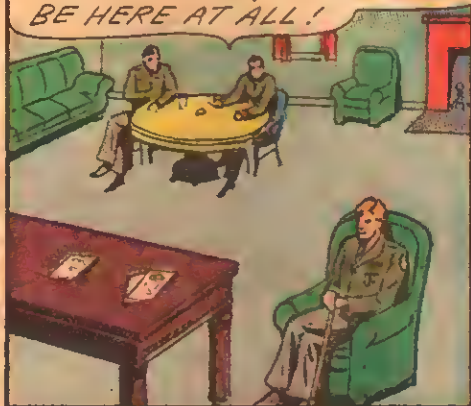
HIS FATHER'S A BIG-WIG BACK IN THE STATES, YOU KNOW!

I KNOW-- HE'S A RIGHT GUY THOUGH, ISN'T HE?



YOU BET- NONE BETTER! BUT HE DOESN'T GET A CHANCE! EVERY TIME THERE'S ANY CREDIT COMING TO HIM, SOME-ONE YELLS FAVORITISM! THAT'S PRETTY ROUGH ON HIM!

YOU BET! AFTER ALL, IF HE'D WANTED TO TRADE ON HIS FAMILY NAME, HE WOULDN'T BE HERE AT ALL!



HE DOES RECONNAISSANCE WORK, DOESN'T HE?

RIGHT- HE'S BEEN LARGELY RESPONSIBLE FOR MOST OF OUR BOMBING SUCCESS!

THE MEN WOULD DO ANYTHING FOR HIM! THEY THINK HE'S JUST ABOUT THE GREATEST GUY WHO EVER LIVED!



CAMERA COMICS

LATE THE NEXT DAY, GREY COMET'S PLANE HAS BEEN COMPLETELY REMODELED!

WE'RE PUTTING THE CAMERAS IN NOW, SIR!

THAT'S THE BEST CAMOUFLAGE JOB I'VE EVER SEEN, MAC!

GREY COMET'S PLANE CARRIES CAMERAS IN PLACE OF GUNS.

WHEN THE COLONEL IS FLYING, THESE THINGS ARE DEADLIER THAN THE GUNS WE TOOK OUT!

YOU BET! I WONDER WHAT HIS NEXT TARGET WILL BE?

THESE ARE NEW CAMERAS AREN'T THEY, SIR?

YES! I CAN PHOTOGRAPH SOME 8000 SQUARE MILES IN AN HOUR! THAT'S WHY I WANTED THE EXTRA FUEL, MAC!

BEG PARDON, SIR- THE GENERAL WISHES TO SEE YOU!

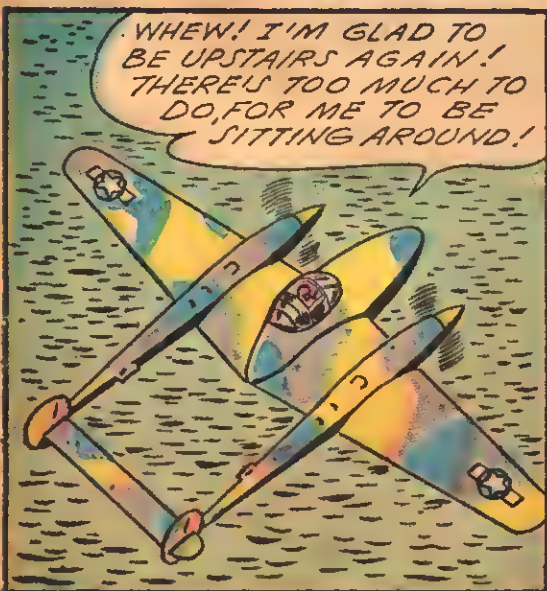
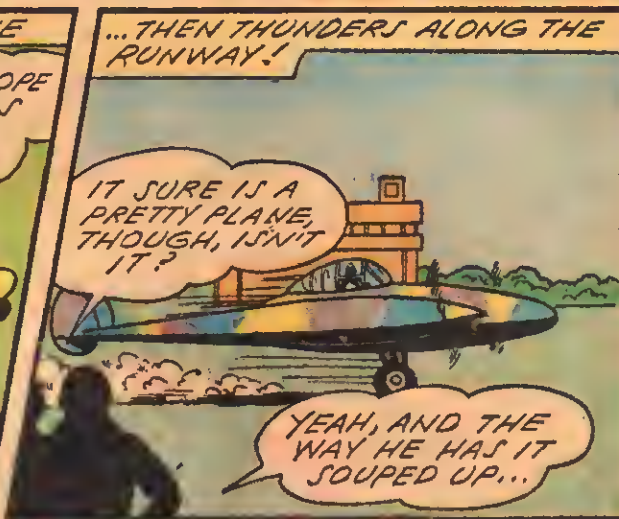
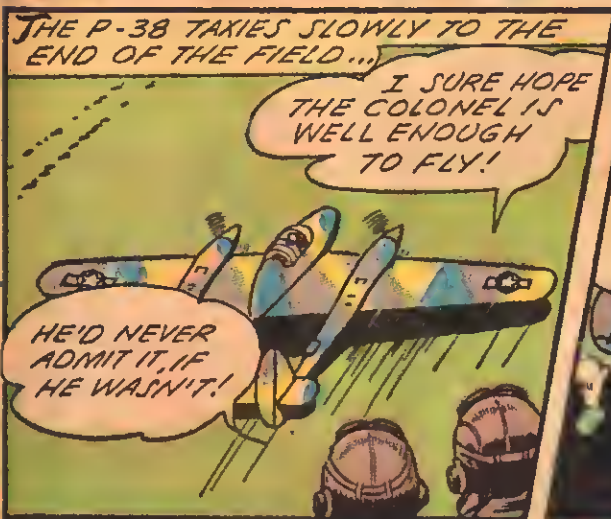
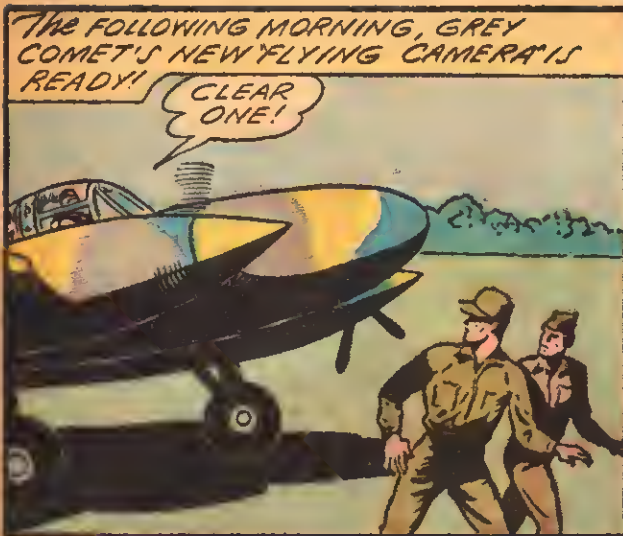
THANK YOU, SERGEANT! CARRY ON, MAC!

YOU SENT FOR ME, GENERAL?

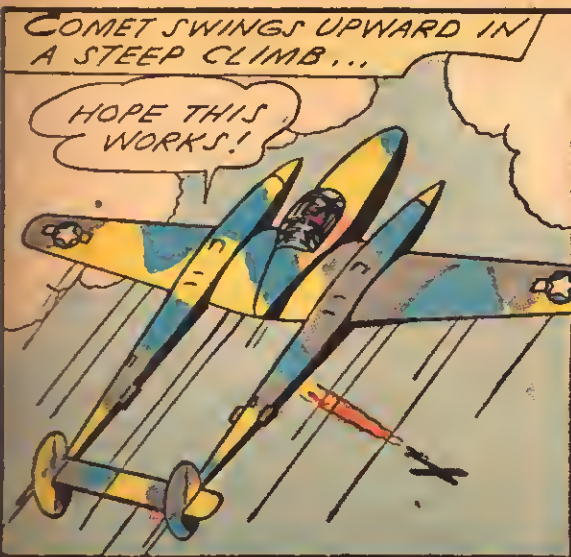
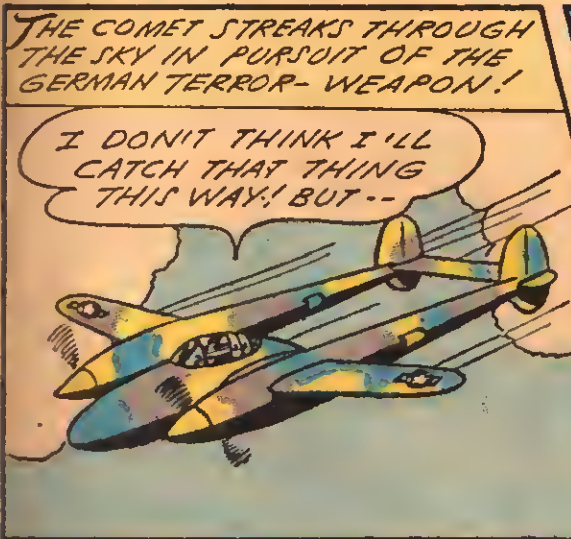
YES, COLONEL! I HAVE A SPECIAL MISSION FOR YOU!

IT'S ABOUT THE ROCKET BOMBS, COLONEL -- WE'VE GOT TO KNOW EXACTLY WHERE THEY'RE BEING LAUNCHED FROM!

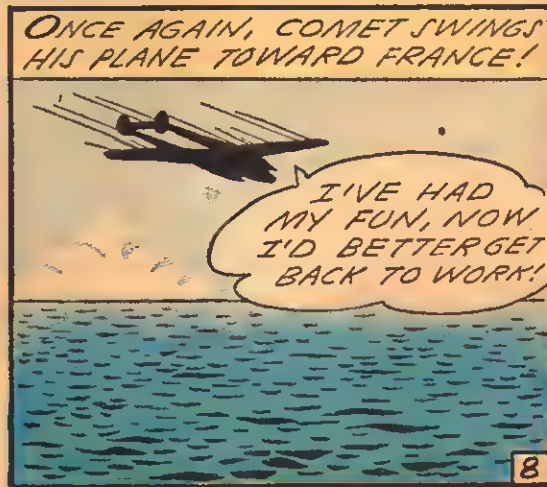
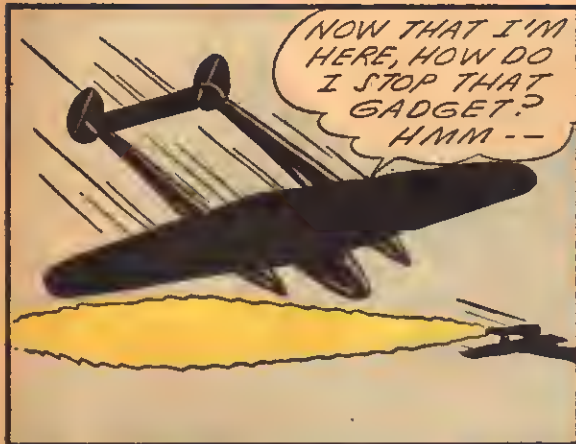
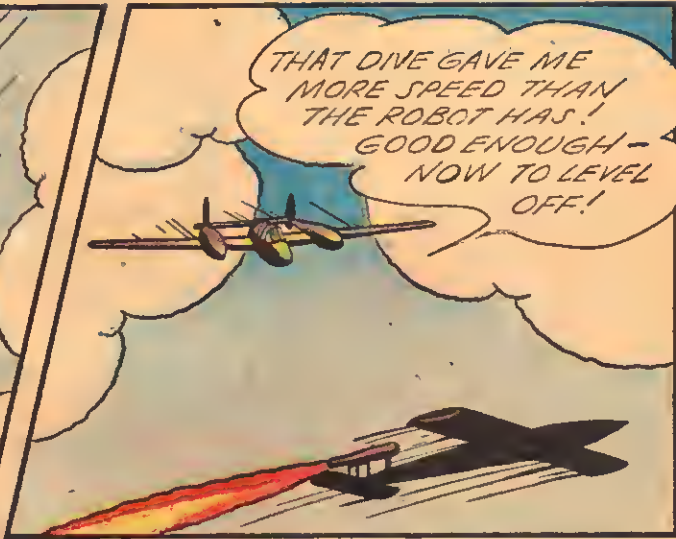
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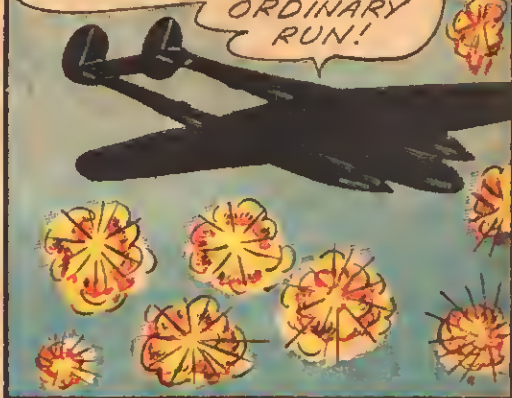
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LATER, OVER THE SUSPECTED AREA--

HMM, THE GENERAL THINKS THOSE ROCKETS COME FROM AROUND HERE! WELL, THESE COLOR PICTURES WILL SHOW UP ANY OF "JERRY'S" CAMOUFLAGE!



FLAK!! HEAVY, TOO! I WOULD SAY THE GENERAL WAS RIGHT! THEY DON'T THROW THAT MUCH AT ME ON AN ORDINARY RUN!



SUCCESSFULLY COMPLETING THE MISSION, GREY COMET RETURNS TO HIS BASE!



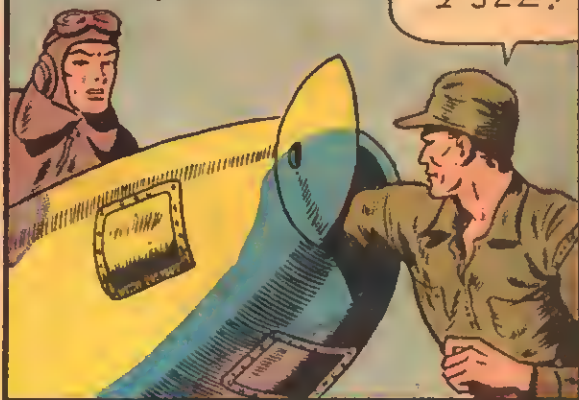
HERE COMES THE COLONEL!

HE'S BACK ALL IN ONE PIECE THIS TIME!



GET THOSE FILMS DEVELOPED QUICKLY, SERGEANT - THEY'RE VERY IMPORTANT!

YES, SIR! NICE HUNTING, I SEE!



LATER---

COLONEL, THESE PICTURES SHOW US EXACTLY WHAT WE WANTED TO KNOW!

IT WASN'T DIFFICULT, SIR - YOU TOLD ME WHERE TO LOOK!



BUT, I MIGHT HAVE BEEN WRONG!

I KNEW YOU WEREN'T WHEN THE ACK-ACK WENT AFTER ME! THERE GO THE BOMBERS-- I'LL BET THEY DO A GOOD JOB!



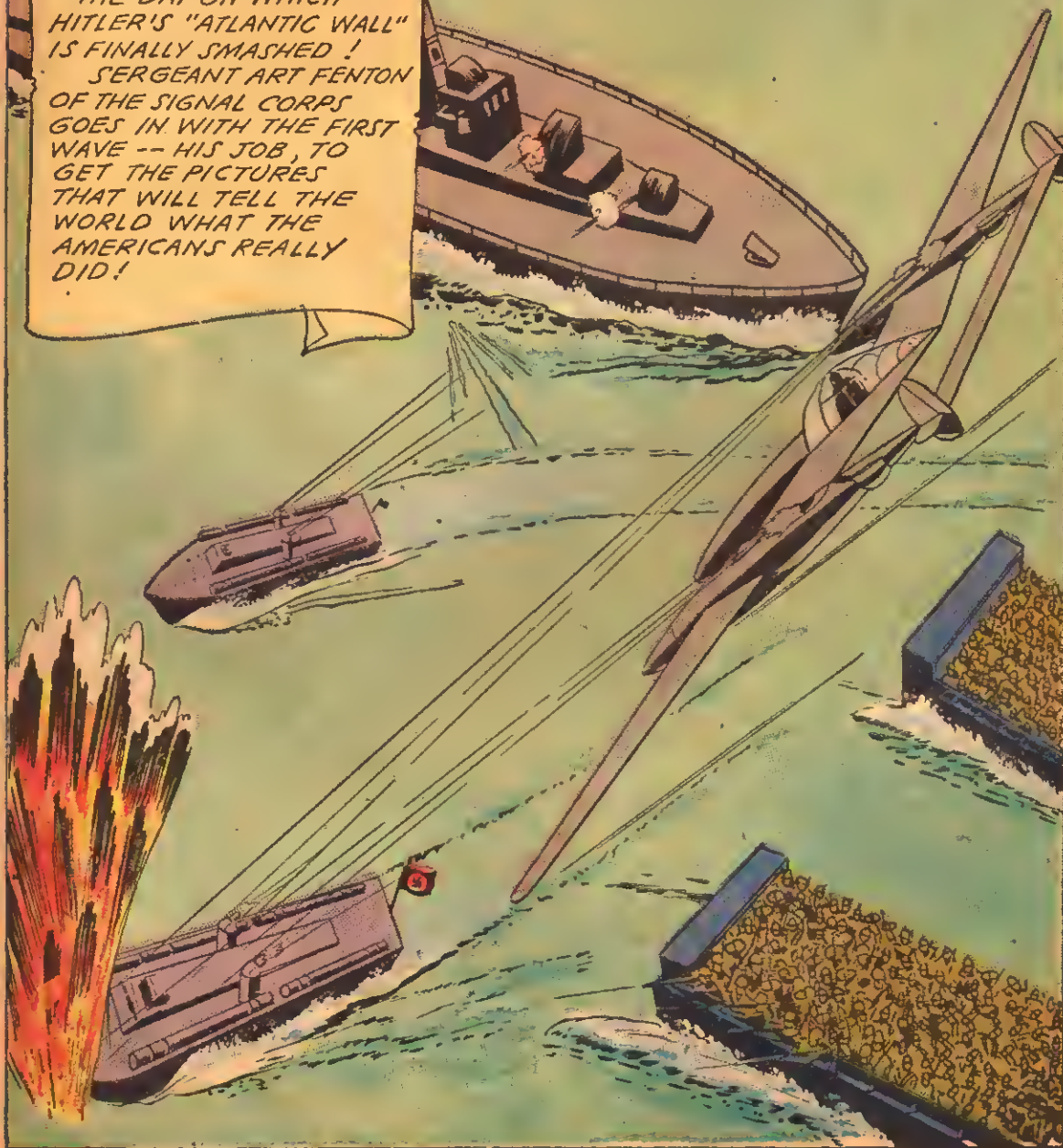
THE GREY COMET WILL BE BACK IN THE NEXT ISSUE OF CAMERA COMICS TO PUT MORE CRIMPS IN "JERRY'S" PLANS!

ART FENTON



**D-DAY HAS COME AT LAST
— THE DAY ON WHICH
HITLER'S "ATLANTIC WALL"
IS FINALLY SMASHED !**

**SERGEANT ART FENTON
OF THE SIGNAL CORPS
GOES IN WITH THE FIRST
WAVE -- HIS JOB, TO
GET THE PICTURES
THAT WILL TELL THE
WORLD WHAT THE
AMERICANS REALLY
DID !**



CAMERA COMICS

THE INVASION FLEET STARTS
ACROSS THE ENGLISH
CHANNEL!

FENTON--
KEEP YOUR
HEAD DOWN!

HOW CAN I,
IF I WANT
TO TAKE
PICTURES?

WELL, JUST CONTENT YOURSELF
WITH PICTURES OF THE MEN
UNTIL ACTION STARTS!

YES, SIR--IF
THEY'LL SMILE
FOR ME!

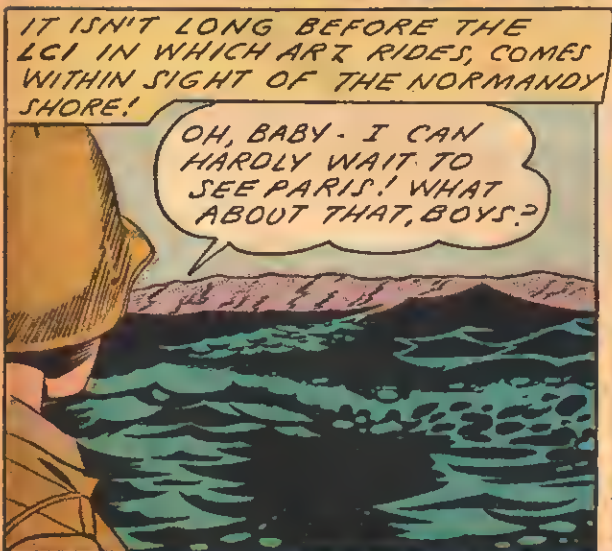
IF IT'S THIS
QUIET WHEN
WE GET TO
SHORE, I'LL BE
DISAPPOINTED!

YOU'RE
CRAZY!

MAYBE-- BUT NO FIGHT,
NO PICTURES!
HERE COME THE
PLANES!

THINGS OUGHT TO
START POPPING
NOW!

CAMERA COMICS



CAMERA COMICS

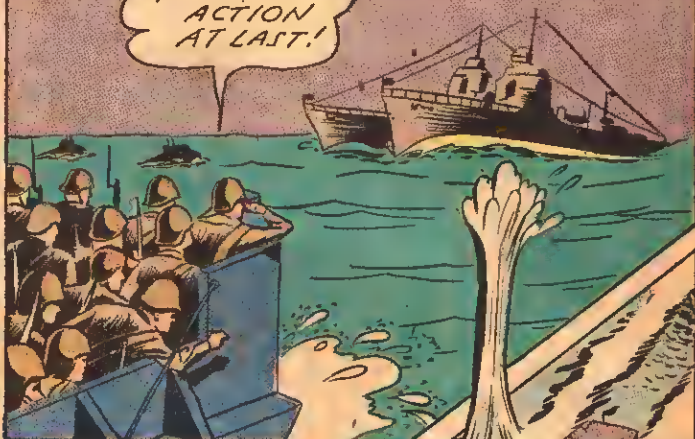
AS ART LOOKS ABOUT FOR PICTURE MATERIAL, HE SUDDENLY SEES--

ENEMY TORPEDO BOATS AND TRAWLERS COMING OUT!

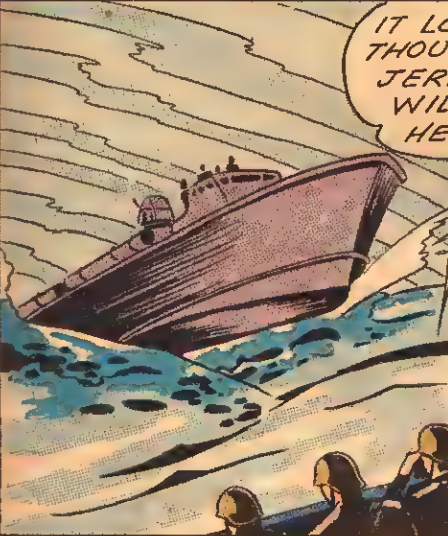


AS ART SHOUTS HIS WARNING, TWO ALLIED DESTROYERS DART FORWARD!

HOT DOG!. ACTION AT LAST!



IT LOOKS AS THOUGH THE JERRIES WILL GET HERE FIRST!



HEY, YOU MUGS-- SMILE!



ART TRIES TO BE EVERYWHERE AT ONCE AS THE ENEMY BOATS BEAR DOWN!

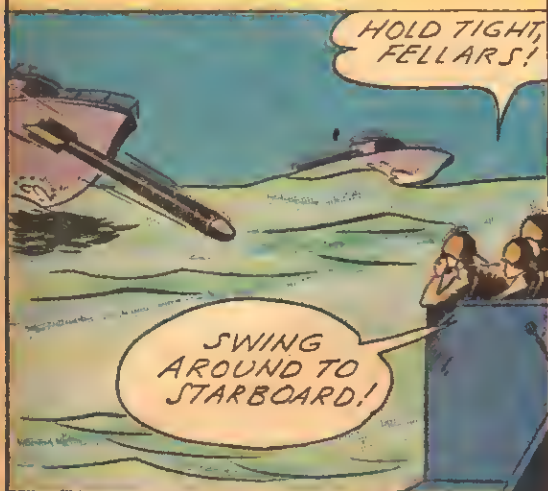
THE DESTROYERS HAVE THEM IN LINE NOW!

WHAT A SHOT!



CAMERA COMICS

THE DESTROYERS CANNOT STOP THE NAZI TORPEDO BOATS IN TIME!



HOLD TIGHT, FELLARS!

SWING AROUND TO STARBOARD!

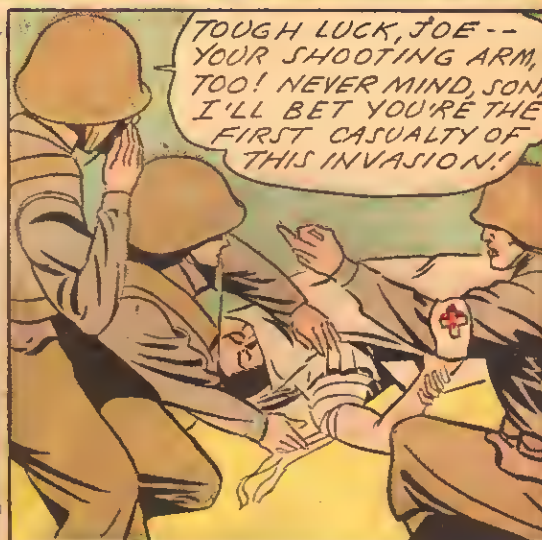
AND, AS THE LCI SWINGS SHARPLY AROUND, THE NAZI TORPEDO RUSHES PAST HARMLESSLY!



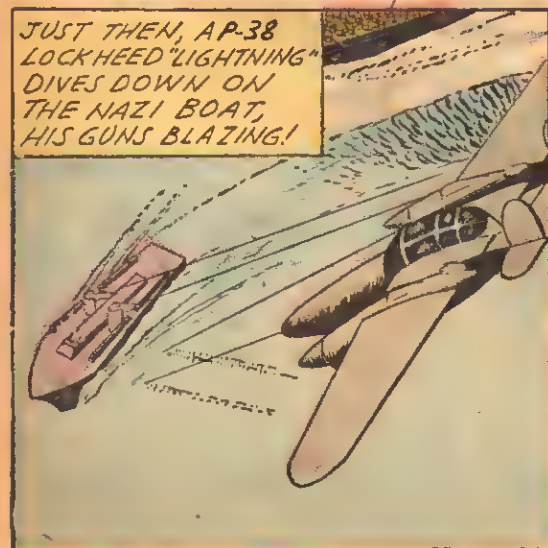
C'MON, FELLOWS, CAN'T YOU -- HEY, JOE'S HURT!



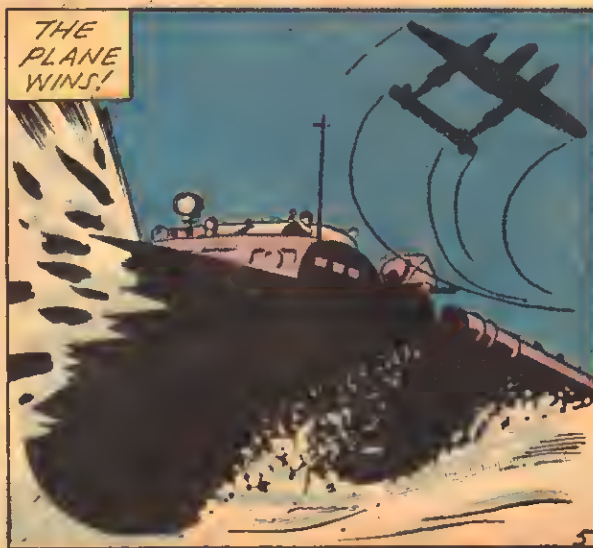
TOUGH LUCK, JOE -- YOUR SHOOTING ARM, TOO! NEVER MIND, SON, I'LL BET YOU'RE THE FIRST CASUALTY OF THIS INVASION!



JUST THEN, AP-38 LOCKHEED "LIGHTNING" DIVES DOWN ON THE NAZI BOAT, HIS GUNS BLAZING!

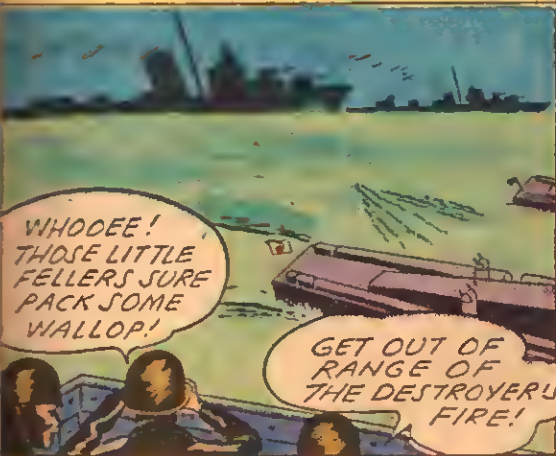


THE PLANE WINS!



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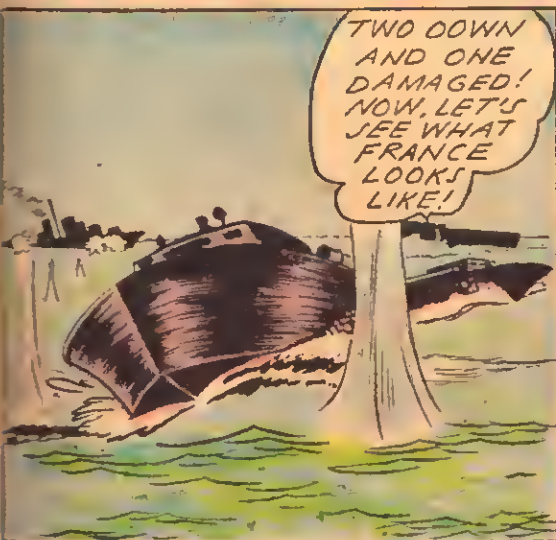
BEFORE THE GERMAN CRAFT CAN RUN, THE AMERICAN DESTROYERS CLOSE IN ON THEM!



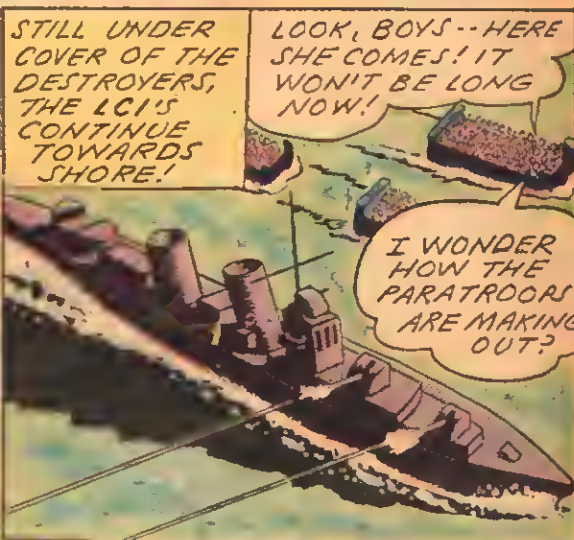
WHOOEE!
THOSE LITTLE
FELLERS SURE
PACK SOME
WALLOP!

GET OUT OF
RANGE OF
THE DESTROYER'S
FIRE!

THE DARTING TORPEDO BOATS ARE HEMMED IN BY THE SWIFT AMERICAN VESSELS, AND SUBJECTED TO A MERCILESS POUNDING!



TWO DOWN
AND ONE
DAMAGED!
NOW, LET'S
SEE WHAT
FRANCE
LOOKS
LIKE!

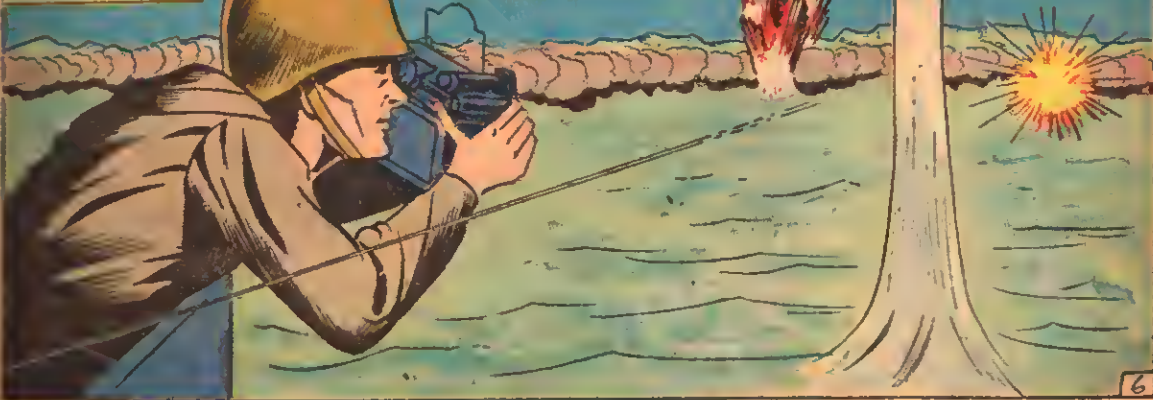


STILL UNDER
COVER OF THE
DESTROYERS,
THE LCI'S
CONTINUE
TOWARDS
SHORE!

LOOK, BOYS-- HERE
SHE COMES! IT
WON'T BE LONG
NOW!

I WONDER
HOW THE
PARATROOPS
ARE MAKING
OUT?

DURING THE NOW HEAVY
FIRE FROM THE BEACH,
ART GETS SET TO TAKE
HIS LANDING
PICTURES.



THEY'VE GOT A WARM
RECEPTION FOR US,
FELLOWS!

CAMERA COMICS

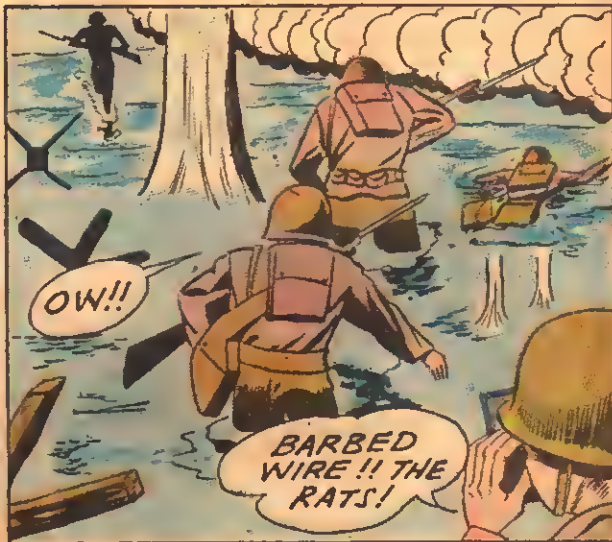
MINUTES LATER, THE LANDING BARGES GRATE ALONG THE SANDY BOTTOM!

ALL OUT--
LAST
STOP!

GOSH, I
FORGOT MY
RUBBERS!

AND THE GI'S
RACE ONTO
FRENCH SOIL!

LET'S GO, MEN!
REMEMBER YOUR
ORDERS!



COME ON, PAL--
WE'RE ALMOST
THERE, AND THE
DOC WILL PATCH
YOU UP!

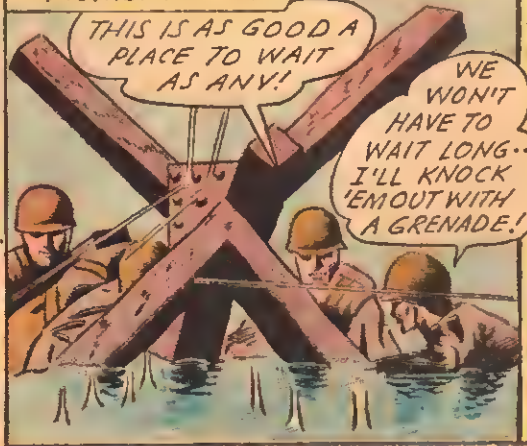
!?!*
THAT WIRE
RIPPED
RIGHT
THROUGH
MY LEG!

BUT, AS THE AMERICANS REACH
THE BEACH, HEAVY MACHINE
GUN FIRE STOPS THEM
MOMENTARILY!

THIS IS AS GOOD A
PLACE TO WAIT
AS ANY!

WE
WON'T
HAVE TO
WAIT LONG--
I'LL KNOCK
'EM OUT WITH
A GRENADE!

IN THE
NEXT ISSUE
OF **CAMERA
COMICS**,
ART FENTON
FINDS
HIMSELF
VERY MUCH
MIXED UP
IN THE
INVASION!
WATCH
WHAT
HAPPENS
WHEN A
CAMERAMAN
GETS CLOSE
TO THE
NAZIS!!



George Ferguson



THIS IS A STORY OF
BEFORE PEARL HARBOR
WHEN THE WEST COAST
WAS A HOT BED OF
SPIES AND SABOTEURS!
GEORGE FERGUSON,
ACE NEWSREEL CAMERA-
MAN, HAS A FIELD DAY....
WITH DEATH THE
UMPIRE!

ONE EVENING, GEORGE
DECIDES TO VISIT A NIGHT
CLUB IN "LITTLE TOKYO"!

HOWEVER, GEORGE FINDS
THE OTHER GUESTS MUCH
MORE INTERESTING THAN
THE FLOOR SHOW!

YESS,
SIR--YOU
WISH A
TABLE?

THAT'S THE
GENERAL
IDEA!

WELL, ISN'T THAT
OLD MASAU OVER
THERE? WONDER
WHO THAT GUY
IS WITH HIM?

CAMERA COMICS

THE CAMERAMAN IS JOINED SHORTLY BY KAWA GUCHI - A NISEI, OR AMERICAN BORN JAPANESE!

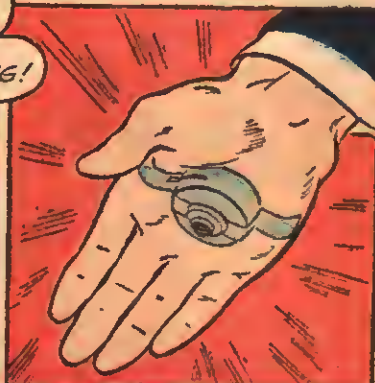
HEY, GUCHI, WHO'S THE NEW FELLOW WITH MASAU?

I DO NOT KNOW--HE JUST ARRIVE FROM JAPAN TODAY!



HMM-- I DON'T TRUST MASAU, AS YOU KNOW! MAYBE I'D BETTER GET A PICTURE OF THEM AND DO SOME CHECKING!

SURREPTITIOUSLY, HE CLAMPS A MINIATURE CAMERA TO THE PALM OF HIS HAND...



THEN, CASUALLY RISING, AS IF TO LEAVE, HE PASSES NEAR THE TABLE OF THE TWO JAPS. MASAU AND HIS FRIEND ARE SO ENGROSSSED IN THEIR CONVERSATION, THEY DON'T NOTICE THE TINY DEVICE IN GEORGE'S HAND THAT TAKES THEIR PICTURES!



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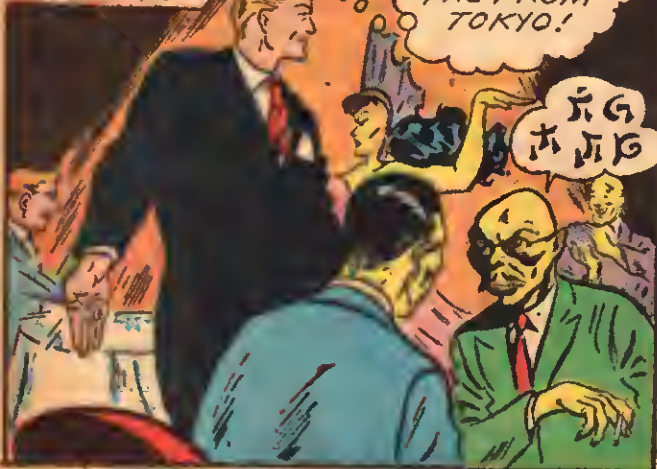
THAT SHOULD BE A GOOD PROFILE OF THE TWO!

BRAZENLY, HE STOPS ALONGSIDE THEIR TABLE JUST LONG ENOUGH TO...

NOW FOR A FRONT FACE OF OUR NEW PAL FROM TOKYO!

YOU MUST GO SO QUICKLY, SIR?

UH, YES. A LITTLE BUSINESS TO ATTEND TO!



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OUTSIDE --



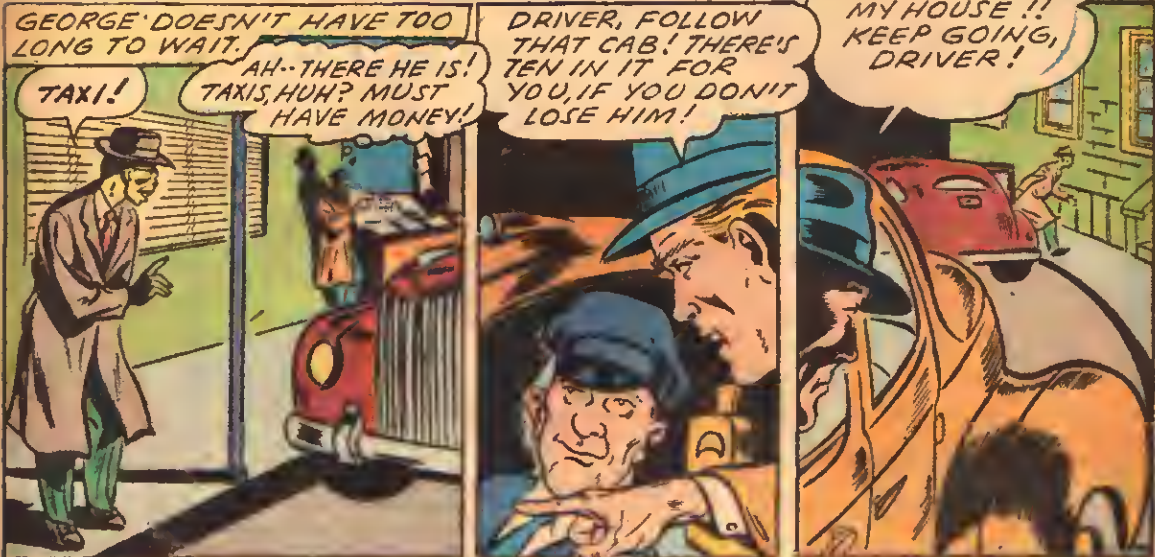
WELL, I'LL BE HANGED! RIGHT NEXT DOOR TO MY HOUSE !! KEEP GOING, DRIVER!

GEORGE DOESN'T HAVE TOO LONG TO WAIT.

TAXI!

AH--THERE HE IS! TAXIS, HUH? MUST HAVE MONEY!

DRIVER, FOLLOW THAT CAB! THERE'S TEN IN IT FOR YOU, IF YOU DON'T LOSE HIM!



GEORGE IS EVEN MORE SURPRISED THE NEXT MORNING WHEN HE LOOKS OUT HIS WINDOW AND SEES...

BUT THE JAPS NEXT MOVE IS EVEN MORE PUZZLING!

HEY-- WHAT IS THIS? WHO'S FOLLOWING WHO? WONDER WHAT THAT GUY IS UP TO?

WHY, HE'S RELEASING A PIGEON -- THAT'S NOT A PIGEON, THOUGH -- THAT'S A CROW! WHAT IN HECK GOES ON HERE?



CAMERA COMICS

THE NEXT MORNING --

YUP-- HE'S DOING IT AGAIN! BUT THIS TIME, I'LL GET PICTURES!

THAT BIRD KNOWS JUST WHERE HE'S GOING!

GEORGE CHECKS THE CROW'S FLIGHT DAY AFTER DAY!

THAT BIRD GOES STRAIGHT EAST OVER THE RESTRICTED AREA! SAY!!

THE CROW CIRCLES THEN FLIES OFF IN THE SAME DIRECTION AS HE DID THE DAY BEFORE!

I'M GOING TO GET MY FIELD GLASSES! AND SEE WHAT HAPPENS WHEN THE CROW SETS DOWN!

AS FERGUSON WATCHES, HE SEES HIS OLD FRIEND, MASAU - THE SUSPECTED SPY - WELCOME THE CROW!

GREETINGS, PRETTY ONE! WHAT GOOD NEWS DO YOU HAVE TODAY?

MASAU, EH? NOW I KNOW THERE'S DIRTY WORK GOING ON!

CAMERA COMICS

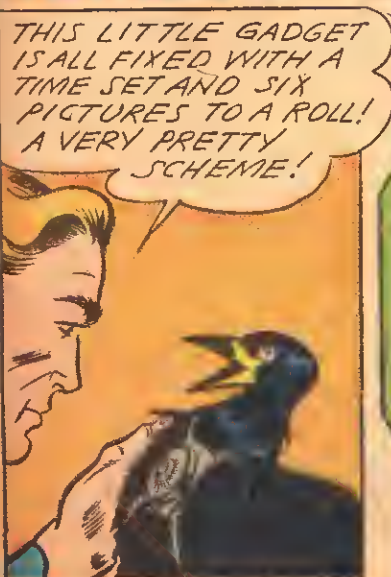
WATCHING CLOSELY
THROUGH HIS HIGH-
'POWERED FIELD'
GLASSES, GEORGE SEES:



HE'S TAKING
SOMETHING FROM
THAT BIRD, BUT
I CAN'T MAKE
OUT WHAT IT
IS!



COME HERE,
YOU --
WELL! A
CAMERA!



THIS LITTLE GADGET
IS ALL FIXED WITH A
TIME SET AND SIX
PICTURES TO A ROLL!
A VERY PRETTY
SCHEME!

EARLY THE NEXT MORNING
GEORGE DECIDES TO INVESTIGATE
THE BIRD ITSELF!



不で4x
4x

GOTCHA!
NOW WE'LL
SEE WHAT
THIS --
UH-OH!
MASAU'S TRYING
TO SHOOT
ME!

C'MON, BLACKY!
YOU'RE GOING
TO THE F.B.I.!



BUT--
HE HAS
CAB
WAITING!
ISS BAD!

HERE
COMES
MASAU--
HURRY,
DRIVER!



CAMERA COMICS

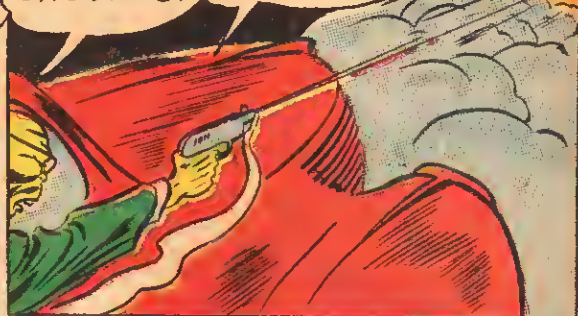


HE MUST
BE STOPPED!
**TAXI!
TAXI!**

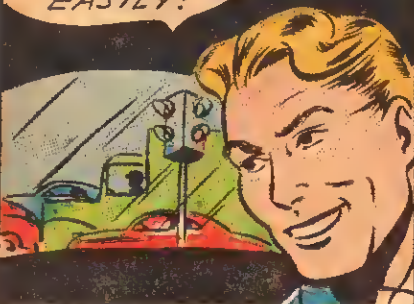
THE JAP DESPERATELY TAKES UP
THE CHASE!!

~~BLEW!~~
STOP THE
SHOOTING!

KEEP DRIVING,
OR I KILL
YOU, TOO!



THANKS, PAL -- WE
LOST HIM! I ONLY
HOPE THAT OTHER
DRIVER CAN GET RID
OF HIM AS
EASILY!



DODGING THROUGH TRAFFIC,
THEY SUCCEED IN LOSING
MASAU!

AT HOME, FERGUSON
DEVELOPS THE PICTURES
TAKEN BY THE JAP'S
CAMERA!

WOW! THESE
CERTAINLY KEEP
TABS ON DAILY
PRODUCTION!



FRANK.. GEORGE!
I'VE GOT A CASE
ALL READY TO
DELIVER TO YOU..



THE F.B.I SOON HAS THE
TRAPPED SPIES UNDER
CUSTODY!



A NEAT TRICK,
MASAU -- IF
IT WORKS!

THANKS TO
YOU, GEORGE,
THIS ONE
DIDN'T WORK
AT ALL!

NEXT
TIME
YOU
SUS-
PECT
SOMEONE,
FERGY,
I'LL
LISTEN
TO YOU!
YOU WARNED
US ABOUT
MASAU
LONG
AGO!

GEORGE FERGUSON
WILL BE
BACK IN THE
NEXT ISSUE
OF **THIS
MAGAZINE**,
WITH HIS
CAMERA,
TO SHOOT
SOME LIVE
ACTION
PICTURES
OF A WILD
AND WOOLY
ADVENTURE!

WATCH FOR
THE
SECOND ISSUE
OF **CAMERA
COMICS!**

PICK YOUR TARGET!

WHEN IT COMES RIGHT DOWN TO HITTING THE ENEMY WHERE IT WILL HURT THE MOST, OUR MILITARY COMMANDERS TODAY DEPEND PRETTY MUCH ON PICTURES AND MODERN PHOTOGRAPHY AND MODERN PLANES IN A FIGHT AGAINST THE AXIS! HERE'S HOW MANY OF TODAY'S BATTLES ARE BEING WON!

AT AN AMERICAN AIR FORCE BASE IN ENGLAND--

THANK YOU, CORPORAL!

THE COLONEL WISHES TO SEE YOU, SIR!

YOU WANTED TO SEE ME, COLONEL?

YES, MAJOR AMES! I WANT SOME NEW REPORTS ON WHAT "JERRY" IS UP TO-- TELL YOUR MEN TO BE READY AT DAWN!

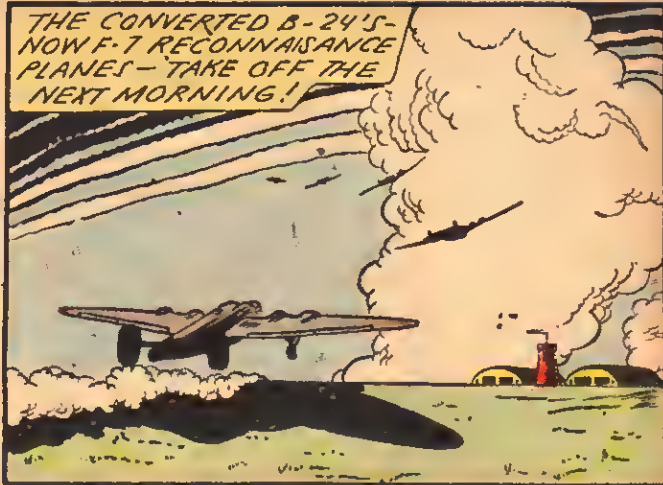
CAMERA COMICS

I PARTICULARLY WANT PICTURES OF ANY ACTIVITY ALONG THE COASTLINE!

YES, SIR! WE'LL SPOT THEM FOR A RADIUS OF 100 MILES!

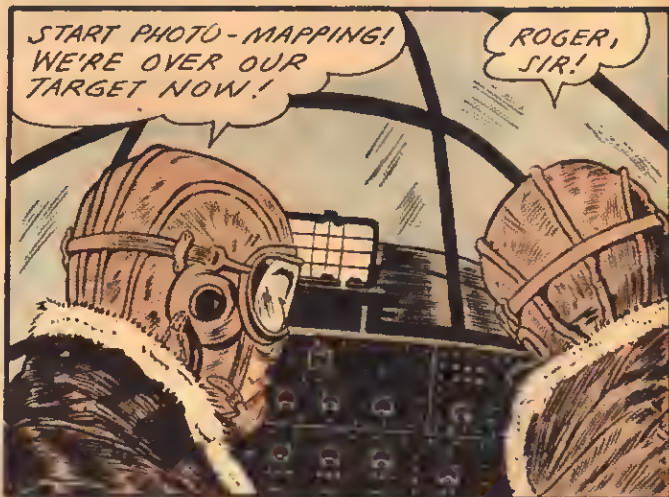


THE CONVERTED B-24'S - NOW F-7 RECONNAISSANCE PLANES - TAKE OFF THE NEXT MORNING!

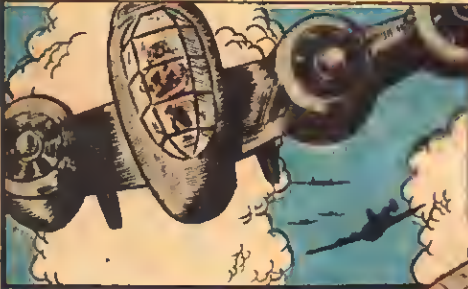


START PHOTO-MAPPING! WE'RE OVER OUR TARGET NOW!

ROGER, SIR!

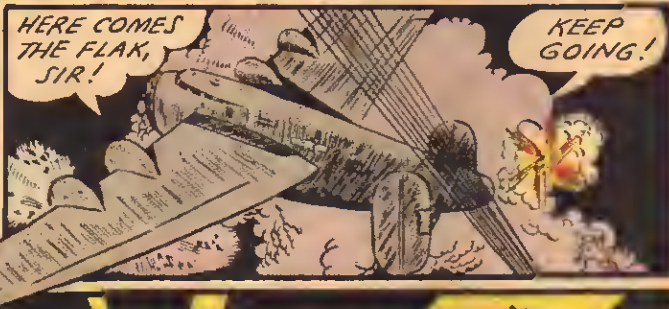


THE RECONNAISSANCE PLANES SPREAD OUT AND SHUTTLE BACK AND FORTH OVER THE AREA TO BE PHOTOGRAPHED. THEIR FLIGHT IS NOT UNINTERRUPTED, THOUGH...



HERE COMES THE FLAK, SIR!

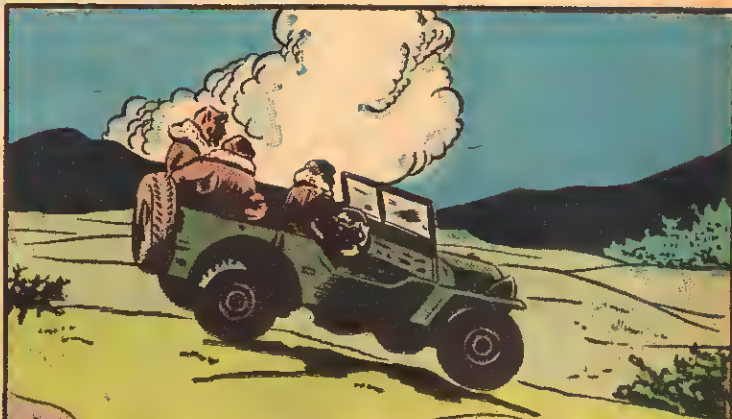
KEEP GOING!



THE F-7'S ARE NOT COMBAT PLANES AND CARRY NO GUNS - YET, DEFENSELESS, THEY CONTINUE ON THROUGH THE BURSTING SHRAPNEL TO COMPLETE THEIR MISSION!

CAMERA COMICS

FINALLY, THEIR JOB DONE,
THEY RETURN TO THEIR
BASE.



IT WOULD
SEEM SO!
THE
COLONEL
SEEMS TO BE IN
A HURRY TO HAVE
THESE FILMS
PROCESSED,
SIR!

THE PLANE NO
SOONER TOUCHES
THE GROUND,
THAN A JEEP
RUNS ALONG-
SIDE TO UN-
LOAD THE
FILM AND RUSH
IT TO A NEARBY
LABORATORY!

ABOUT TWENTY MINUTES
LATER --

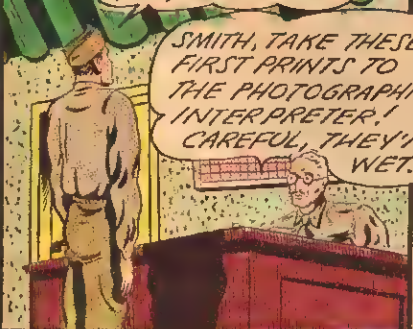
YES, COLONEL!

SMITH, TAKE THESE
FIRST PRINTS TO
THE PHOTOGRAPHIC
INTERPRETER!
CAREFUL, THEY'RE
WET!

IF THE "JERRIES"
HAVE BEEN UP TO
ANYTHING SINCE
YOUR LAST VISIT,
WE'LL SOON KNOW!

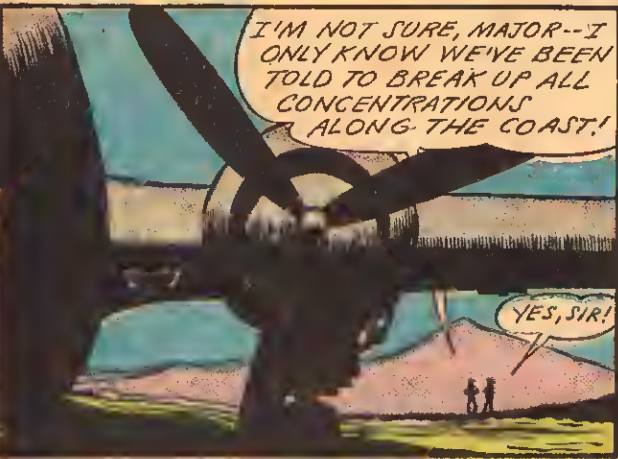
THE PRINTS ARE SUBJECT-
ED TO CLOSE SCRUTINY
AND COMPARISON BY
EXPERTS!

ARE YOU
LOOKING FOR SOMETHING
IN PARTICULAR,
COLONEL?



I'M NOT SURE, MAJOR--I
ONLY KNOW WE'VE BEEN
TOLD TO BREAK UP ALL
CONCENTRATIONS
ALONG THE COAST!

YES, SIR!

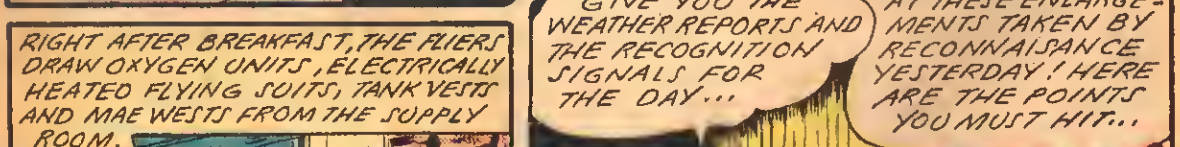
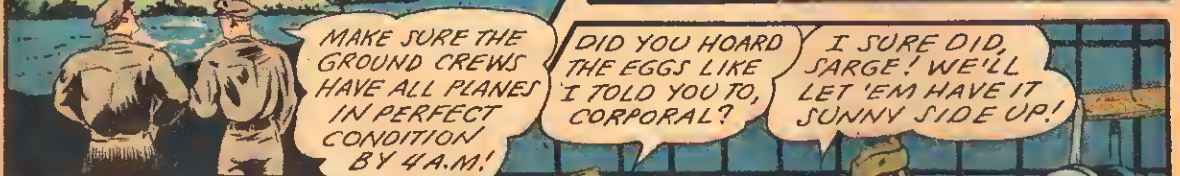
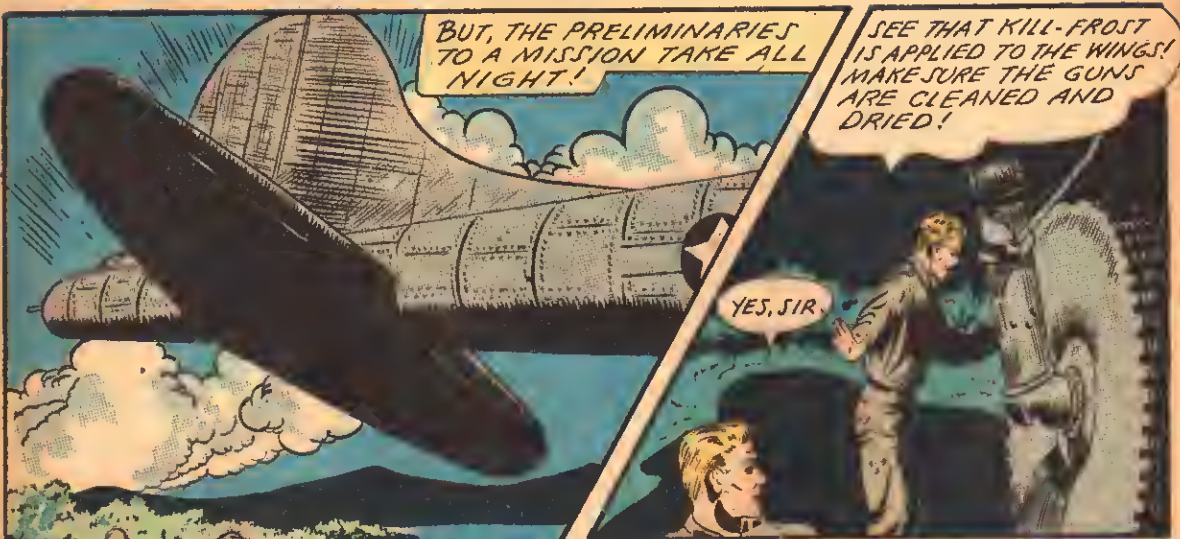


TWO HOURS LATER...

CAPTAIN, NOTIFY ALL
CREWS TO BE READY
FOR BRIEFING AT 5 A.M.!



CAMERA COMICS



CAMERA COMICS

SHORTLY AFTERWARD, THE BOMB SIGHTS ARE GIVEN TO THE BOMBARDIERS! THEN, CAMERAS ARE INSTALLED IN EVERY FOURTH PLANE!



THERE'S THE FLARE FROM THE CONTROL TOWER - LET'S GET THIS OLD GLORY WAGON ROLLING!

WILL CO.



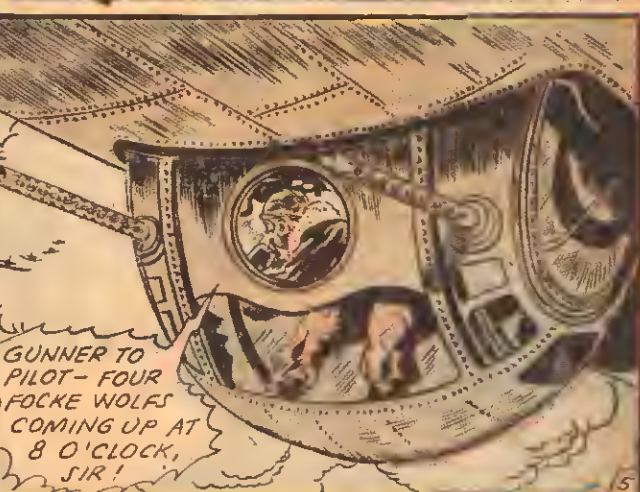
WE'RE OVER 15,000 FEET, BOYS-- BETTER INCREASE YOUR OXYGEN! KEEP YOUR EYES OPEN FOR FIGHTERS, TOO!



BY 5:45 ALL IS READY-- THE GREAT PLANES THUNDER INTO THE GRAYING SKIES!



THE REST OF THE PLANES FOLLOW AT 30 SECOND INTERVALS -- --



GUNNER TO PILOT-- FOUR FOCKE WOLFS COMING UP AT 8 O'CLOCK, SIR!

OUR PLANES, AT 30,000 FEET, ARE OVER THE TARGET!!

CAMERA COMICS

ON THE PILOT'S COMPARTMENT--

PILOT TO GUNNER-- GET YOUR RANGE, AND GIVE IT TO THEM !!

BOMBARDIER TO PILOT-- TARGET AHEAD, SIR, I CAN SEE IT THROUGH THE FLAK!

BOMBS AWAY! AND, AS THE RELEASE MECHANISM DROPS THEM THROUGH THE BOMB-BAY DOORS, IT ALSO TAKES ORIENTATION PHOTOGRAPHS TO PROVE THAT OUR PLANES WERE DIRECTLY OVER THEIR TARGET!

BACK AT THE BASE-- THE SUCCESS OF THEIR MISSION IS EVALUATED!

MAJOR, THESE PICTURES SHOW EVERY TARGET WAS HIT!

THE BOYS SEEM TO HAVE DONE A THOROUGH JOB!

BUT JUST TO BE SURE, ANOTHER RECONNAISSANCE PLANE GOES OVER THE TARGET AREA THE FOLLOWING DAY.

I GUESS THE BOYS WON'T BE BACK HERE FOR A WHILE-- THEY'VE WIPED OUT EVERYTHING IN SIGHT!

REAR GUNNER TO PILOT-- THERE GOES ANOTHER JERRY DOWN IN FLAMES!

THE END.

Camera Cues

EACH issue of CAMERA COMICS will contain these two pages of material devoted to you photography hobbyists. Whether you are already an avid camera fan with lots of fine equipment, or a would-be "shutter bug" who owns nothing beyond a box camera, you will find much here to interest you. Starting with the very fundamentals of photography, these discussions will gradually progress to a study of the more advanced and complex aspects of this popular pastime.

* * * *

THERE are many ways in which to learn photography, and the one you choose should depend mainly upon what use you plan to make of it. A school of photography has the advantage of expert instructors who will help the student to develop his professional skill and technique. Or, if you should wish to acquire real skill in a specialized branch of photography, you might wish to serve an apprenticeship under some well-known professional. Incidentally, many of the best cameramen in the commercial field today started as assistants in some studio.

Most of the facts and material discussed in CAMERA CUES, however, will be presented for those who wish to teach themselves. The reader can supplement these brief lessons, if he wishes, by taking advantage of local camera club lectures, and short courses. But, remember, that good results will depend on your ability to dig out and apply all the information you will acquire from many sources. Your local library will make authoritative books on the subject available to you. If there is any particular aspect of photography, such as flash photography, portraiture, or color photography, that interests

you especially, read everything you can find on that subject.

One of the most important available sources for learning the finer points of photography is the exhibition gallery. Camera clubs, photo supply stores, art galleries, and museums display the finest camera work. A concentrated study of good pictures will teach you to set a high standard for your own work. Every time you get a chance, go to see—and study—the pictures on display in these places.

Never be afraid to show your pictures to someone who knows photography. The constructive criticism offered by experts will be a great help to the amateur photographer. Don't permit yourself to be offended when they point out your mistakes, but listen, learn, and apply this new knowledge to your next set of prints. Camera magazines are an excellent source for the study of the best pictures. They are also available for criticism of your own work. If you aren't sure where your mistakes are being made, submit some of your pictures to their editors and they will give you competent advice on how to improve your work.

EQUIPMENT

"WHAT camera shall I use?" is a question frequently asked by the beginner. There is no ready answer to that, except that a small roll film camera is the easiest and most inexpensive to operate. The fact remains that new and used cameras are hard to obtain, but that does not mean you have to give up your hobby. Chances are that an old discarded family camera can be put into service after a thorough check-up. The question of obtaining film is still a vital one, and the only way around the situation is to make good use of what

film you can get. Make every exposure count.

But, whatever camera you do use, don't take any pictures with it until you are quite thoroughly familiar with the various parts of it... the shutter, the lens (diaphragm) openings, the focusing device and the proper way to open and close the camera. *Never force anything on a camera!*

If you are starting your hobby now, do so with simple tools, so that your interest will not be confused by complicated mechanical requirements. Be sure you know all there is to learn about the equipment you have on hand. Photographers, not cameras, make good pictures! You will find it much easier to take a good picture with a camera you know how to use under all conditions, than to photograph the same subject with unfamiliar equipment.

A simple demonstration will help you to determine the limits of your equipment, and to find the depth of focus for your camera's lens. Take three squares of white cardboard and mark the numbers 5, 10, and 15, one on each card. Set your camera down on the ground and pace off five feet from it. Place the card marked with a 5 at this point. Measure another five feet from this first point and set down the card marked 10. Five feet beyond that, the card marked 15. The markers should be in a direct line with your camera and should be propped up off the ground. Experiment by taking pictures of these markers, noting the results of all experiments in a log-book for future reference. A comparison of the developed prints will show at what distance you will get the best results.

METHOD

SEVENTY-FIVE percent of the picture failures encountered by amateurs are caused by a movement of the camera at the time the picture is being snapped. If your camera is the type that must be held to the eye, be sure to secure a three-point base of support—the forehead, one cheekbone, and the chin. To hold the camera absolutely steady during an exposure, use the palm of your left hand as a foundation for the bed of the camera. You might also hold your breath at the moment of taking the picture to further minimize movement. If you plan to take a picture that calls for an exposure longer than 1/25th of a second, don't attempt to hold the camera still for that length of time. Instead, rest it on a tripod or some other immovable object.

If the camera is not held absolutely still during the instant of exposure when the shutter is

clicked, the image on the film will be blurred. In many respects, the "old-fashioned" method of holding a camera is the best. That is, to hold it close to your chest, supported underneath by the palm of one hand while the other clicks the shutter. However, you will have to watch your breathing with this method of holding, too. A hearty laugh at the moment of exposure would be disastrous.

When you really want to be sure to get wire-sharp results, use a tripod for your camera. With speeds of 1/25th of a second or slower, a tripod base almost becomes a necessity. If you are going to buy one, see that it is the solid, rigid, variety that will give you good camera support. Even though you may think you can hold your camera steady, the slight movement of your finger tripping the shutter becomes apparent at the slower shutter speeds. This will show up when your negatives are printed, and particularly if you should wish to make enlargements of your pictures.

RECORDS

IF you would like to develop and print your own pictures, but feel that you lack the room, remember that it doesn't take an elaborate darkroom set-up. Almost any bathroom, kitchen, or large closet can be made suitable. Be sure, though, to follow the manufacturer's instructions on the labels of the various preparations used, if you expect to get the best results. More important, always keep a written record of temperatures, mixtures, and time. Develop and print your pictures, or have them done, as soon as possible after taking them.

It may sound foolish to the beginner to advise him that he should keep an accurate record for each picture he takes and develops. But, a record of this kind will enable you to find your own mistakes. More often than not, it will help you to point your finger directly at whatever troubles you. In this way, you can eliminate most of the 'hit and miss' bottlenecks that keep amateurs from getting steadily better results. Also, and more important, it will acquaint you with the idiosyncracies of your own camera equipment. For cameras, like cars or any other mechanical devices, have individual faults and good points which are in no way similar to those of other cameras of the same make.

* * * *

NEXT MONTH: The parts of your camera; speed and its selection.

KID CLICK

HOLD STILL!
HA-- GOTCHA!

NAZI SPY ACTIVITY
AT THE LOCAL WAR
PLANT IS STILL
UNCHECKED! BUT,
DON'T WORRY, KID
CLICK IS ON THE
JOB WITH HIS
TRUSTY CAMERA!
FOR, WHEN
KID'S AROUND,
IT MEANS
TROUBLE
FOR
EVERY-
BODY,-
EVEN
THE
NAZIS!

YOU NEVER KNOW
WHERE KID CLICK
IS GOING TO
POP UP!

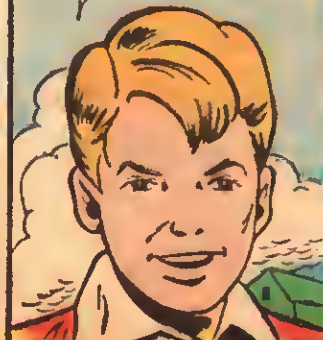


HEY,
KID--
I
HEAR
YOU
WON
THE
SHUTTER-
BUG
CONTEST!
CONGRAT-
ULATIONS!

BUT, MOM
DIDN'T LIKE
IT WHEN THEY
PRINTED IT IN
THE PAPER RIGHT
NEXT TO A
NAZI
SPY
STORY!

MAYBE
IT WILL
GIVE YOU
IDEAS,
HUH?

THAT'S WHAT MOM
SAID! BUT, GOSH,
I'D NEVER BE
LUCKY ENOUGH TO
GET THAT CLOSE
TO A NAZI AGAIN!



MEANTIME, THE VERY
SAME NEWSPAPER
IS UNDER DISCUSSION AT
POLICE HEADQUARTERS!

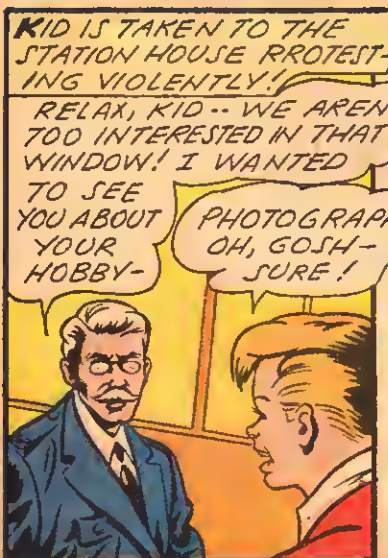
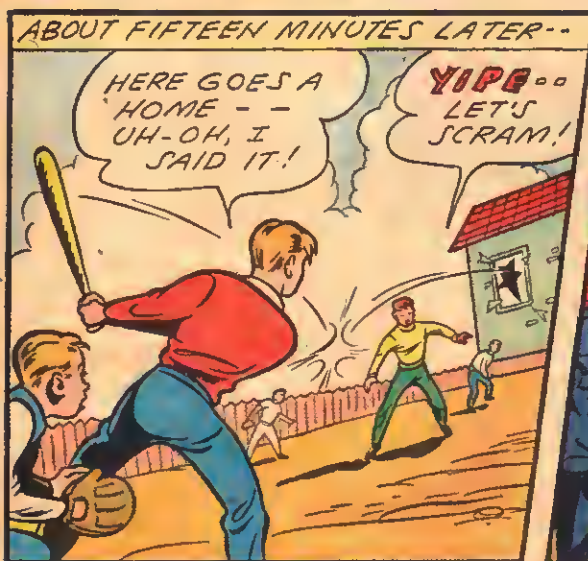
I TELL
YOU,
CHIEF,
THERE
ARE
NO
CLUES!

AND NO NAZIS
EITHER, IF
YOU ASK ME!

WHY, YOU
DUMB CLUCKS,
I'LL BET EVEN
THIS KID CLICK
COULD DO
BETTER!



CAMERA COMICS



CAMERA COMICS

ONE MORE THING, HERE'S A LIST OF THE MEN YOU'LL WORK WITH, AND WHATEVER INFORMATION WE HAVE ON EACH!

I'M A REAL DETECTIVE NOW? GEE WHIZ!!

EVERYTHING IS ARRANGED AND KID STARTS TO WORK THE NEXT MORNING!

HEY, YOU!

THAT FELLOW MUST BE THE WELDER WITH THREE SONS IN THE ARMY!

THIS AIN'T NO PICNIC! GET TO WORK!

YES, SIR!

?

DON'T MIND HIM TOO MUCH, KID.. HE'S HAD IT TOUGH!

HE'S THE MAN WHO WAS BLINDED IN ONE EYE, ISN'T HE?

SAAAY-- HOW DID YOU KNOW THAT? I WAS HERE TWO YEARS BEFORE I FOUND OUT!

OH-- ER, ONE OF MY PALS KNEW ABOUT IT!

THE COMPANY GAVE HIM A LIFE-TIME JOB AS PLANT..

YOU TIRED NOW, TOO, CLARK?

UH-- OH!

AH, COME OFF IT! I'LL MAKE MY QUOTA TODAY!

LOOK OUT, YOU FOOL!

OH, SAY, ARE YOU-- HMM!

THAT MAY BE MY FIRST CLUE!! I'VE GOT TO WATCH THAT GUY!

CAMERA COMICS

KID REPORTS TO THE POLICE AFTER WORK.

I'VE GOT A LEAD--YOU'LL FIND ME AT RALPH HENRY'S PLACE!
RALPH HENRY? THE FOREMAN? YOU'RE OFF ON THE WRONG FOOT, KID!



I KNOW--HE'S ONE OF THE OLDEST AND MOST TRUSTED EMPLOYEES -- BUT I'M NOT SO SURE!



NOW LISTEN, I DON'T YOU GO MESSING THINGS UP FOR US! I...

MINUTES LATER--

I'LL BET THE CHIEF IS MAD AT ME FOR HANGING UP ON HIM! WELL, HERE GOES! OH--THE DOOR IS OPEN!



I'LL BET HE'S IN THE CELLAR DEVELOPING PICTURES! WHAT A BONER HE PULLED WHEN HE COVERED HIS BAD EYE AGAINST THE WELDING SPARKS!



KID SLIPS--

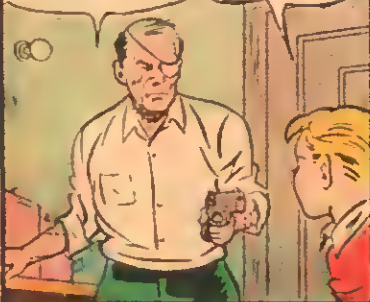
WHA--WHO'S THERE?

OOPS!

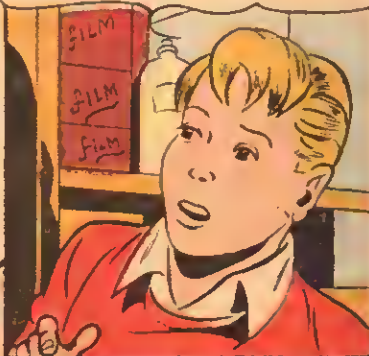


OH, YOU! INTO THAT CLOSET FOR NOW! I'LL TAKE CARE OF YOU LATER AT EAGLE MOUNTAIN!

NICE DARKROOM YOU HAVE HERE! AND THAT EYE CAMERA IS QUITE A GAOGET!



"I'LL TAKE CARE OF YOU AT EAGLE MOUNTAIN!" HE MUST BE MEETING SOMEONE! I'VE GOT TO LEAVE A MESSAGE FOR THE CHIEF! HMM--THERE'S SOME UNEXPOSED FILM!

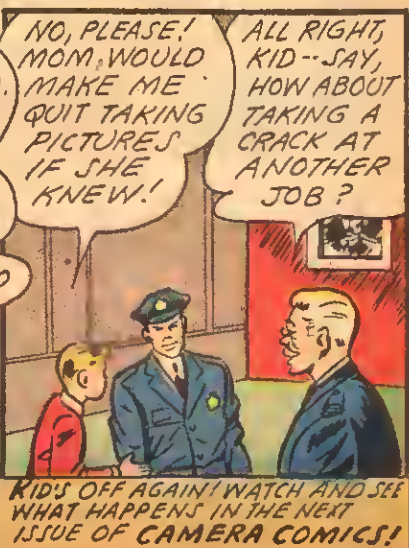
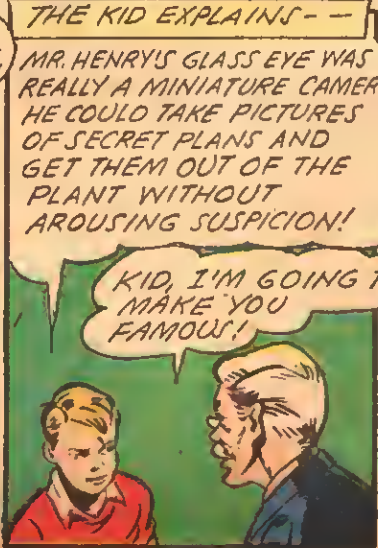
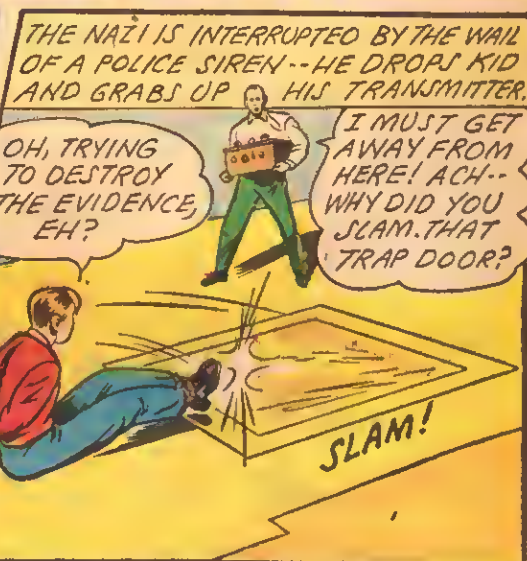
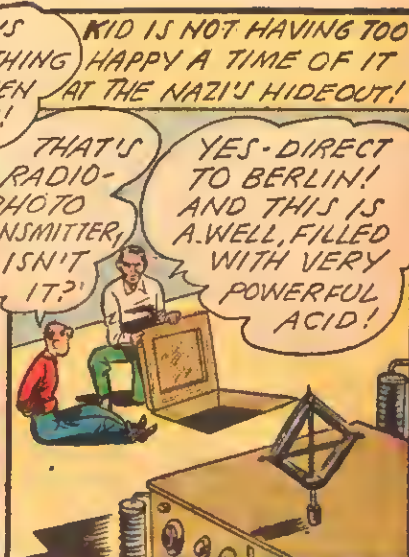
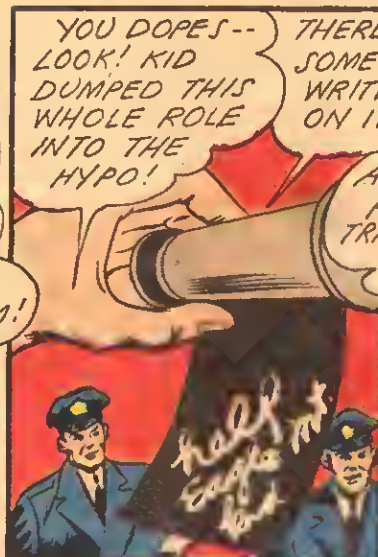
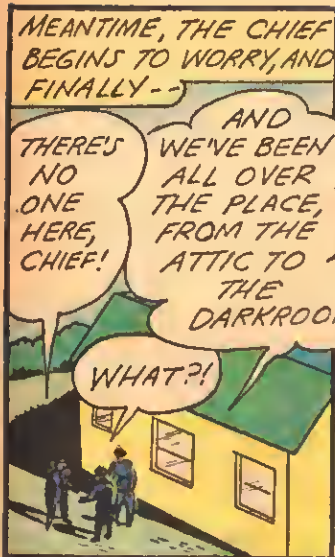


THIS SHAFT OF LIGHT THROUGH THE KEY HOLE SHOULD DO THE TRICK, IF I HAVEN'T FORGOTTEN HOW TO WRITE BACKWARDS!




HURRY, KID-- YOU HAVEN'T MUCH TIME LEFT!

CAMERA COMICS



CAMERA COMICS

BOB SCOTT *U.S.N.* **CRASH PHOTOGRAPHER**



PHOTOGRAPHERS' MATES BOB SCOTT, AND HIS PAL, TOM HAYES ARE STATIONED ABOARD ONE OF AMERICA'S BIGGEST AIRCRAFT CARRIERS! THEIR JOB IS TO RECORD ON FILM ALL THE ACTION AND ADVENTURE THAT IS PART OF THEIR 'NAVY LIVES'... THEIR DUTIES WITH THE PACIFIC FLEET BRING THEM, DAILY, FACE TO FACE WITH DEATH! FOR, A CARRIER IS TEMPTING BAIT FOR THE JAPS... PARTICULARLY INSIDE ENEMY WATERS!

CAMERA COMICS

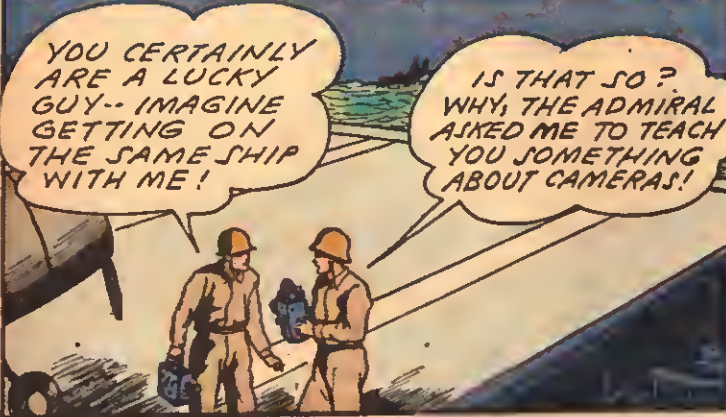
ONE PLEASANT MORNING, BOB SCOTT AND TOM HAYES ARE EMPLOYED IN THEIR FAVORITE PASTIME COMPLIMENTING EACH OTHER ...

YOU CERTAINLY ARE A LUCKY GUY-- IMAGINE GETTING ON THE SAME SHIP WITH ME!

IS THAT SO? WHY, THE ADMIRAL ASKED ME TO TEACH YOU SOMETHING ABOUT CAMERAS!

LESSON NUMBER ONE -- HOW TO GET SOME SURE-FIRE STUFF!

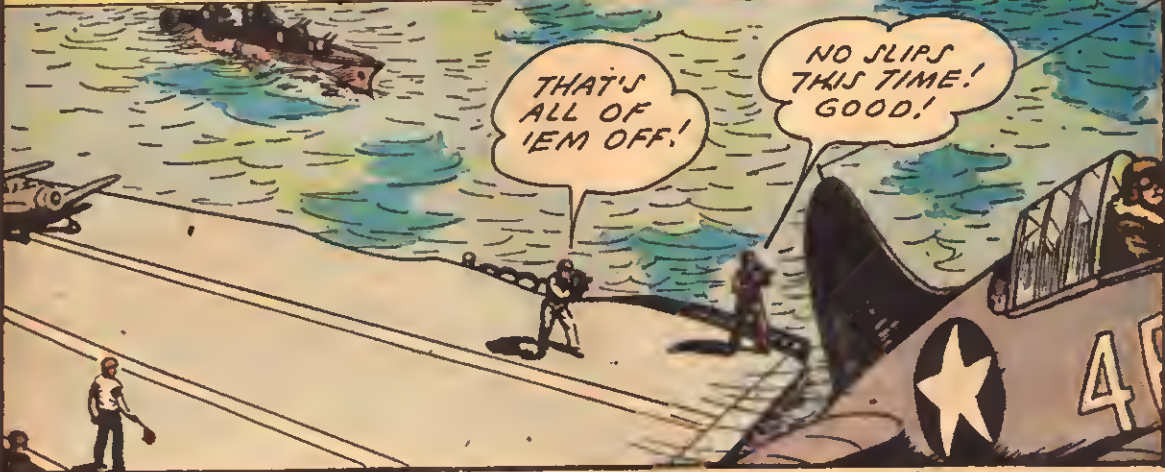
STUFF IS RIGHT! BOY, WHAT CORNY SHOTS YOU DO GET!



THIS FRIENDLY ARGUMENT IS BROKEN UP WHEN AN ORDER COMES THROUGH FOR THE SCOUT PLANES TO GO OUT! THEN, BOB AND TOM ARE BUSY FILMING TAKEOFFS FROM THE DECK OF THE U.S.S. ANTIETAM. THEY ARE NOW DEEP INSIDE ENEMY WATERS, AND THE SUPPORTING CRUISERS AND DESTROYERS ARE ON THE ALERT --

THAT'S ALL OF 'EM OFF!

NO SLIPS THIS TIME! GOOD!



THE LONG RANGE SCOUT PLANES SEARCH FAR AND WIDE -- AS ONE OF THE PILOTS REPORTS BACK . . .

FORTY ONE-SOUP SEVEN REPORTING. NO SQUINTS YET! HOLD ON--



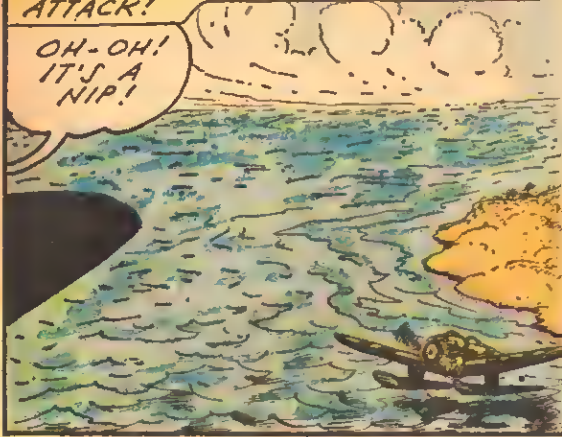
THERE'S A COVE DOWN BELOW-- IT LOOKS ALL RIGHT, BUT THERE'S SOMETHING FUNNY ABOUT THE DEBRIS ON THE SURFACE!



CAMERA COMICS

THE "DEBRIS" SUDDENLY RISES INTO THE AIR -- A CAMOUFLAGED JAP PLANE GOING UP TO THE ATTACK!

OH-OH!
IT'S A
NIP!



BUT BACK ON THE CARRIER, BOB AND TOM ARE NOT YET AWARE OF THIS NEW TURN OF EVENTS!

I'LL BET YOU A
ROLL OF FILM THAT
I GOT BETTER
SHOTS THAN YOU
DID!

YOU'RE ON!
C'MON DOWN
AND WE'LL
DEVELOP
THEM NOW!



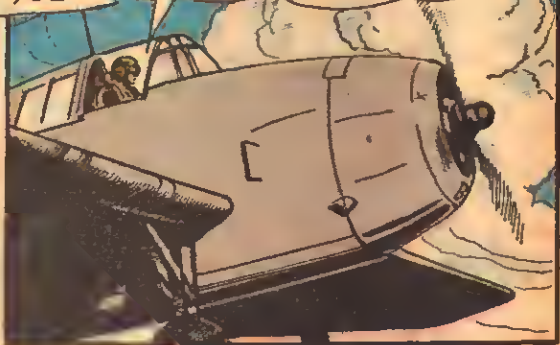
THIS TIME THEY ARE INTERRUPTED BY THE LOUD SPEAKER SYSTEM AS THE SCOUT PLANE'S PILOT IS TUNED IN.

REPEATING:
FORTY ONE - SOUP - SEVEN REPORTING!
JAP ZERO WITH A FLOAT UNDERCARRIAGE
ASCENDING FROM COVE OF ISLAND 462 -
LOOKS LIKE A SNOOPER!



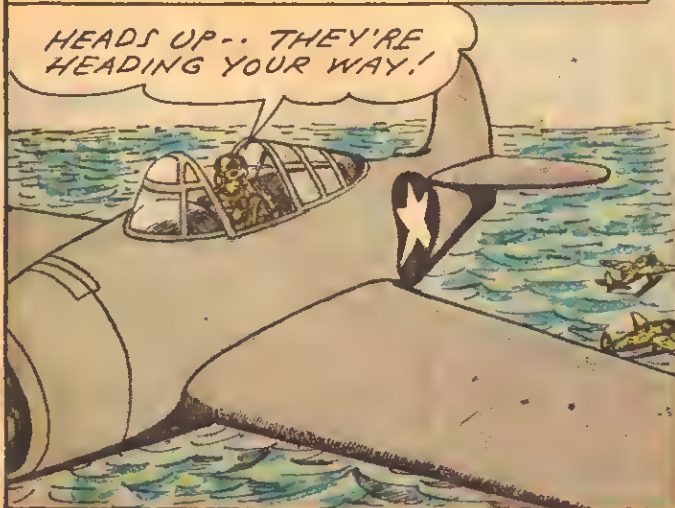
AND MILES AWAY IN THE AIR...

I'M HEADING FOR A CLOUD
BANK IN ORDER TO
WATCH THE SQUINTS!
TWO OF THEM ARE UP
IN THE AIR NOW!



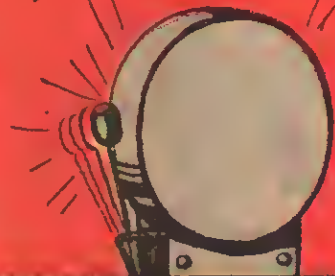
MINUTES LATER, THE PILOT REPORTS--

HEADS UP-- THEY'RE
HEADING YOUR WAY!



IMMEDIATELY, BATTLE
STATIONS IS SOUNDED
ABOARD THE CARRIER!

DANG DANG DANG
DANG DANG DANG



CAMERA COMICS

AND ON THE BRIDGE --

SOUND FLIGHT QUARTERS!
ORDER THE FIGHTERS
UP TO HEAD THOSE
JAPS OFF!

BOB AND TOM DASH TO THEIR
BATTLE STATIONS

C'MON, UNCONSCIOUS,
GET THE LEAD OUT
OF YOUR FEET!

WHAT'S YOUR
RUSH? MY
EQUIPMENT
IS ALL SET UP!

HOLD UP A SEC-- LET'S
GET A SHOT OF THE
PILOTS HURRYING TO
THE READY ROOM!

NUTS--I'LL COVER
THE PLANES BEING
BROUGHT UP ON
DECK! MORE
ACTION IN IT!

MEANWHILE, THE NAVIGATION OFFICER
TAKES A SWIFT READING TO DE-
TERMINE THE HEADING AND
NECESSARY SPEED FOR THE
TAKE-OFFS!

AND THE ENGINEER HANDLES
HIS END OF THE PREPARATIONS...

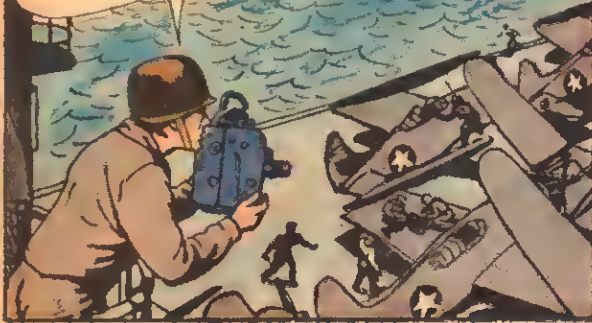
ALL ENGINES UP TO
FULL SPEED AT ONCE,
MR. MYERS!

AYE, AYE,
SIR!

CAMERA COMICS

ON DECK, BOB DOES HIS PART OF THE JOB!

WAIT UNTIL TOM SEES THIS ANGLE SHOT!!



MEANWHILE IN THE "READY ROOM" THE GROUP COMMANDER ADDRESSES THE PILOTS - - -

TAKE A LOOK AT THE BULLETIN BOARD FOR THE COURSE YOU'RE TO TAKE TO INTERCEPT THOSE ZEROS! HERE'S THE ISLAND. OUR PILOT REPORTED!



HERE'S THE WEATHER INFORMATION, AND A REPORT ON THE SPEED AND COURSE OF THE ANTIETAM FOR THE NEXT SEVERAL HOURS. COPY IT!

WEATHER REPORT



SECONDS LATER - -

PILOTS, MAN YOUR PLANES!



THE FLIGHT DECK IS INSTANTLY SWARMING WITH PILOTS...



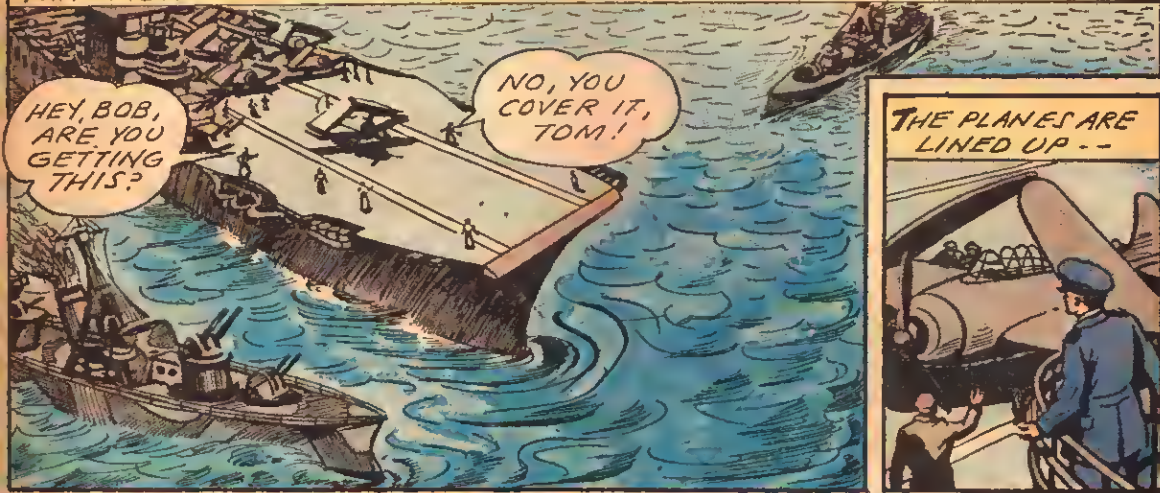
BOB AND TOM TRY TO BE EVERYWHERE AT ONCE - - -

ALL SET!
ROGER!



CAMERA COMICS

AS THE CARRIER TURNS INTO THE WIND, PREPARATORY TO TAKE OFF, HER ESCORT VESSELS FOLLOW HER AROUND. FOR, THE MAMMOTH SHIP IS MOST VULNERABLE WHILE IN A TURN!



THE PLANES ARE LINED UP --



A WHITE FLAG REPLACES THE RED ONE HELD BY THE AIR OFFICER, AND --



AS THE LAUNCHING OFFICER TAKES OVER, THE PILOTS SIT TENSELY WAITING FOR THE SIGNAL TO TAKE OFF!

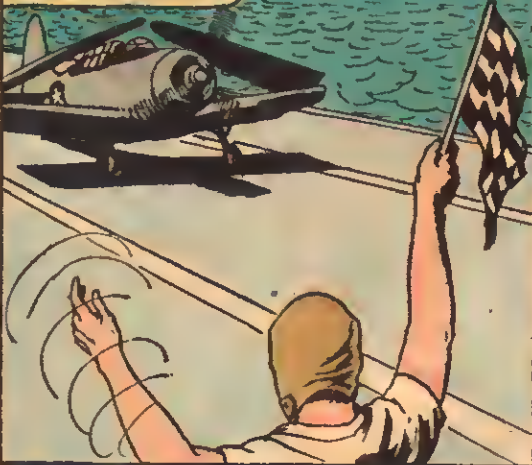


CAMERA COMICS

A FIGURE SUDDENLY RACES FORWARD HOLDING UP A BLACKBOARD ON WHICH ARE WRITTEN LAST MINUTE INSTRUCTIONS!



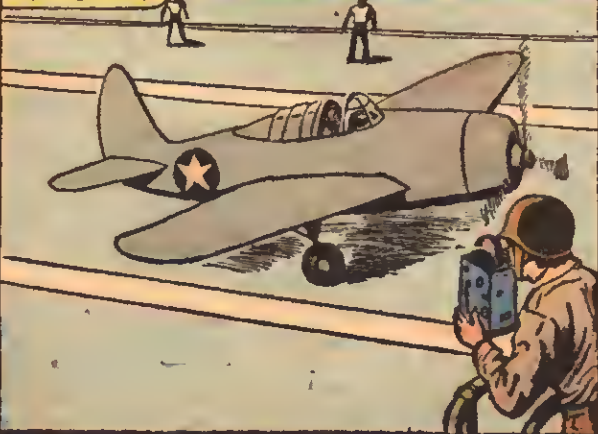
AT LAST, FLIGHT CONTROL OFFICER SIGNALS THE PILOT TO "REV" UP HIS MOTOR!



I'LL BET THAT GUY WISHES THEY'D LET HIM GET AWAY!

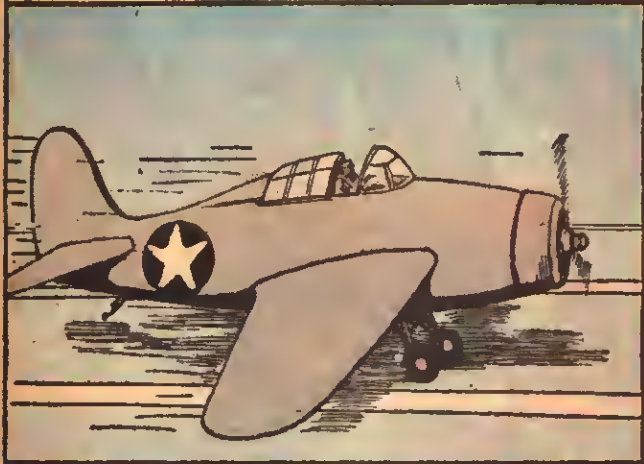


BOB KEEPS HIS CAMERA GOING AS THE PILOT PUTS DOWN THE HELLCAT'S WING FLAPS... STARTS TO MOVE SLOWLY FORWARD... THEN...



CAMERA COMICS

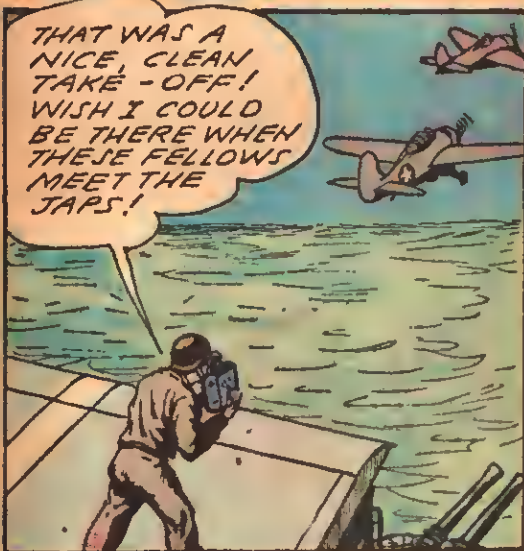
OPENING HIS THROTTLE WIDE, THE PILOT PICKS UP SPEED - HIS TAIL COMES UP--



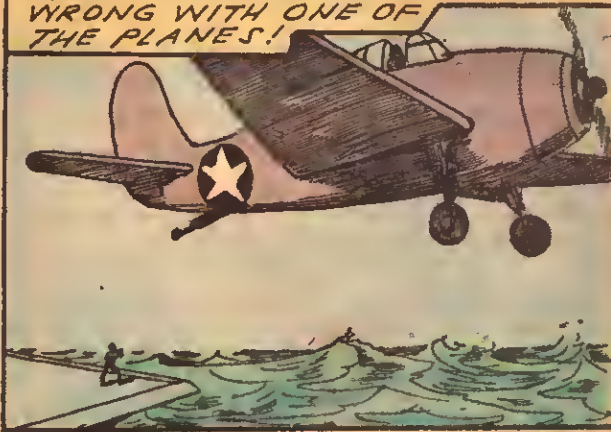
-- AND HE LEAVES THE CARRIER! THE OTHERS WILL FOLLOW IN QUICK SUCCESSION!



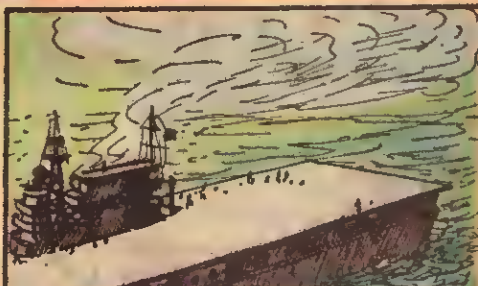
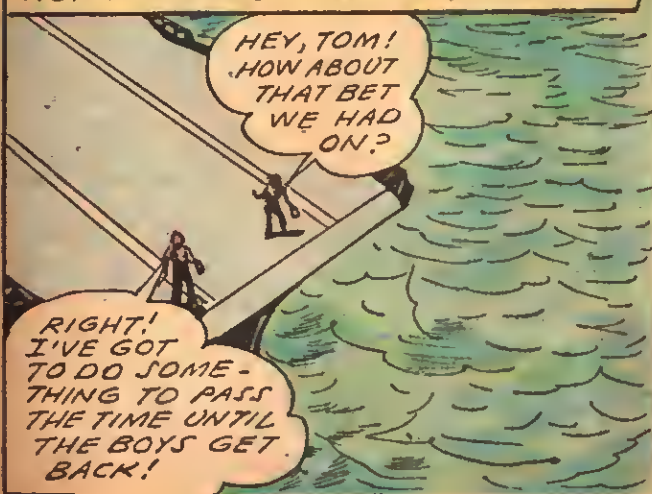
THAT WAS A NICE, CLEAN TAKE-OFF! WISH I COULD BE THERE WHEN THESE FELLOWS MEET THE JAPS!



BOB AND TOM CAREFULLY RECORD EACH TAKE-OFF! THEIR PICTURES WOULD BE IMPORTANT TO THE NAVY IF ANYTHING SHOULD GO WRONG WITH ONE OF THE PLANES!

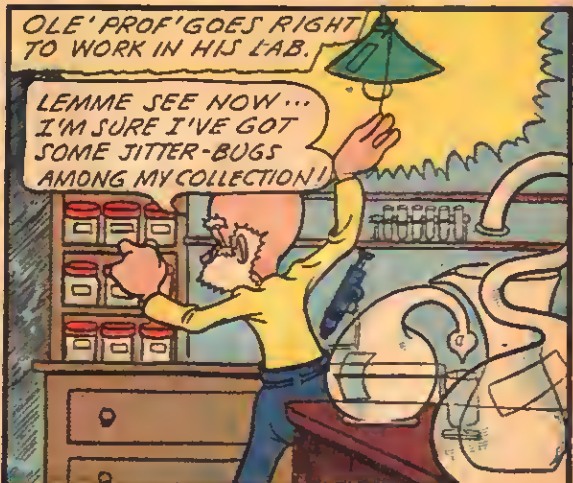
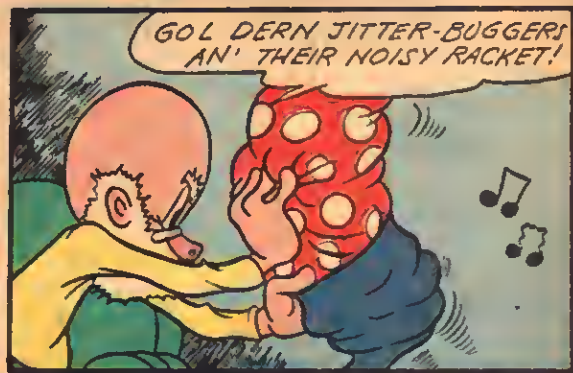
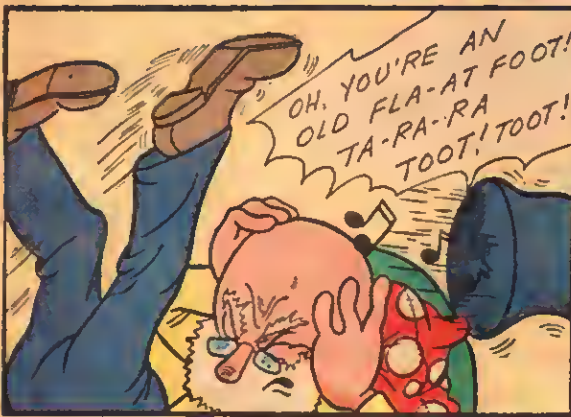


FINALLY, THE LAST HELLCAT IS OFF.. NOTHING TO DO NOW BUT WAIT!



BUT, WHAT ABOUT THE JAPS? DO THEY KNOW THAT AN AMERICAN CARRIER IS CRUISING AROUND IN THEIR BACK-YARD? ARE THE TWO ZEROS ONLY A DECOY? BOB AND TOM FIND OUT IN THE NEXT ISSUE OF CAMERA COMICS!

OLE 'PROF



CAMERA COMICS

HEH! HERE ARE THE ONES I WANT!



HMM--SO THAT'S HIM! WELL, I'LL MAKE SOME NOTES AND START TO WORK!

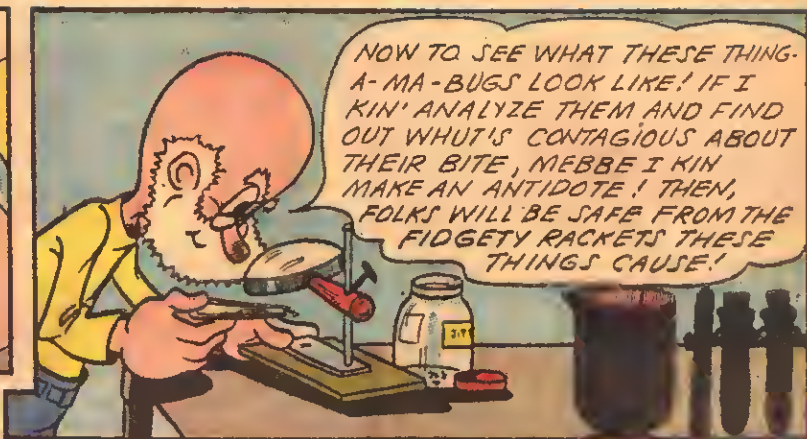


SUMPIN' WILL HAVE TO BE DONE ABOUT OLE' CREAKY HERE! HE AIN'T -- HEP!

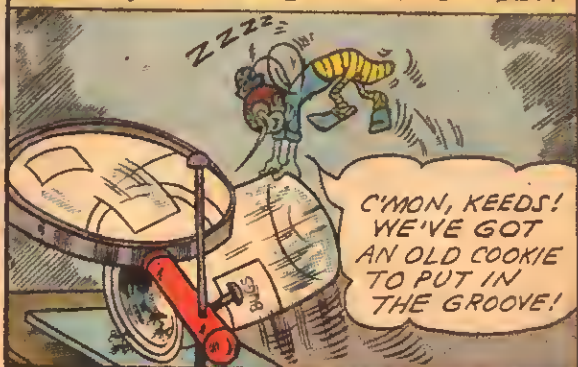
OLE' PROF IS SHAKY, BUT HE CAN JIVE!



NOW TO SEE WHAT THESE THING-A-MA-BUGS LOOK LIKE! IF I KIN' ANALYZE THEM AND FIND OUT WHUT'S CONTAGIOUS ABOUT THEIR BITE, MEBBE I KIN MAKE AN ANTIDOTE! THEN, FOLKS WILL BE SAFE FROM THE FIDGETY RACKETS THESE THINGS CAUSE!



OLE' PROF TURNS HIS BACK TO GET A PENCIL -- BUT HE FORGETS TO BRING JITTER-BUG DOWN TO SIZE..



C'MON, KEEDS! WE'VE GOT AN OLD COOKIE TO PUT IN THE GROOVE!

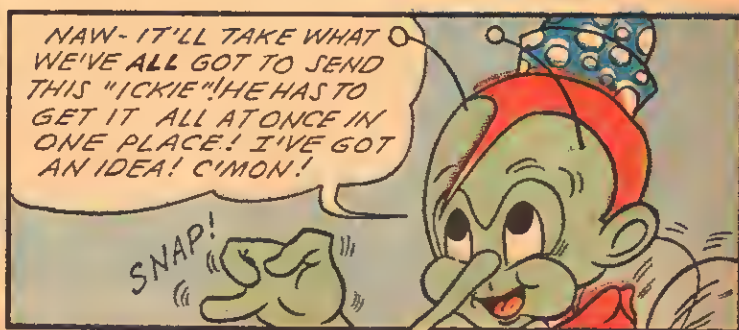
THE GUY HERE JU'S AIN'T HEP, AN' HE'S OUT TO UN-DO ALL OUR HARD WORK! WE'VE GOTTA COMPLETE OUR CAMPAIGN AN' CONVERT HIM FROM A "SLOW JOE" TO A "SOLID SENDER"!



CAMERA COMICS



I'VE GOT ENOUGH "JIT-JUICE" STORED UP TO GET HIM STARTED ON THE "HEPPY WAY"!



NAW- IT'LL TAKE WHAT WE'VE ALL GOT TO SEND THIS "ICKIE"! HE HAS TO GET IT ALL AT ONCE IN ONE PLACE! I'VE GOT AN IDEA! C'MON!

SNAP!



WE'LL MOOCH THE JUICE IN THIS, SEE? THEN WE GIVE IT TO THE SQUARE ALL AT ONCE! LINE UP!

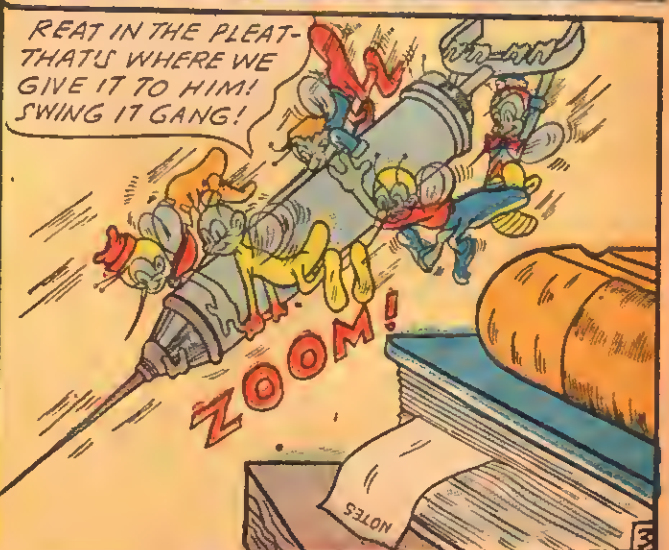
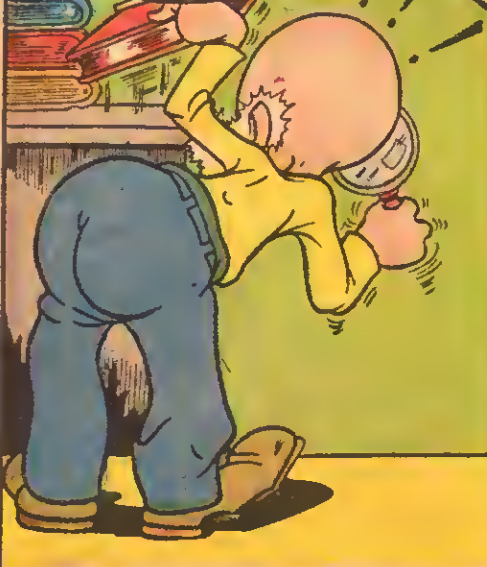
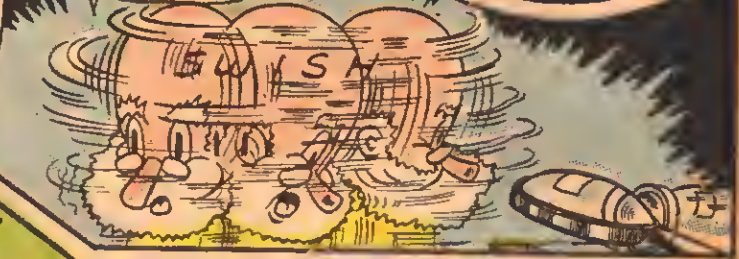


STICK WITH IT, SLAPHAPPY! WE'LL PUT OLE' PROF ON THE BEAM!



HERE COMES THE OLD GOON! UP AN' AT HIM!!

WHA- THAT DERNED JITTERBUG IS GONE! SO ARE THE REST OF EM??



REAT IN THE PLEAT- THAT'S WHERE WE GIVE IT TO HIM! SWING IT GANG!

ZOOM!

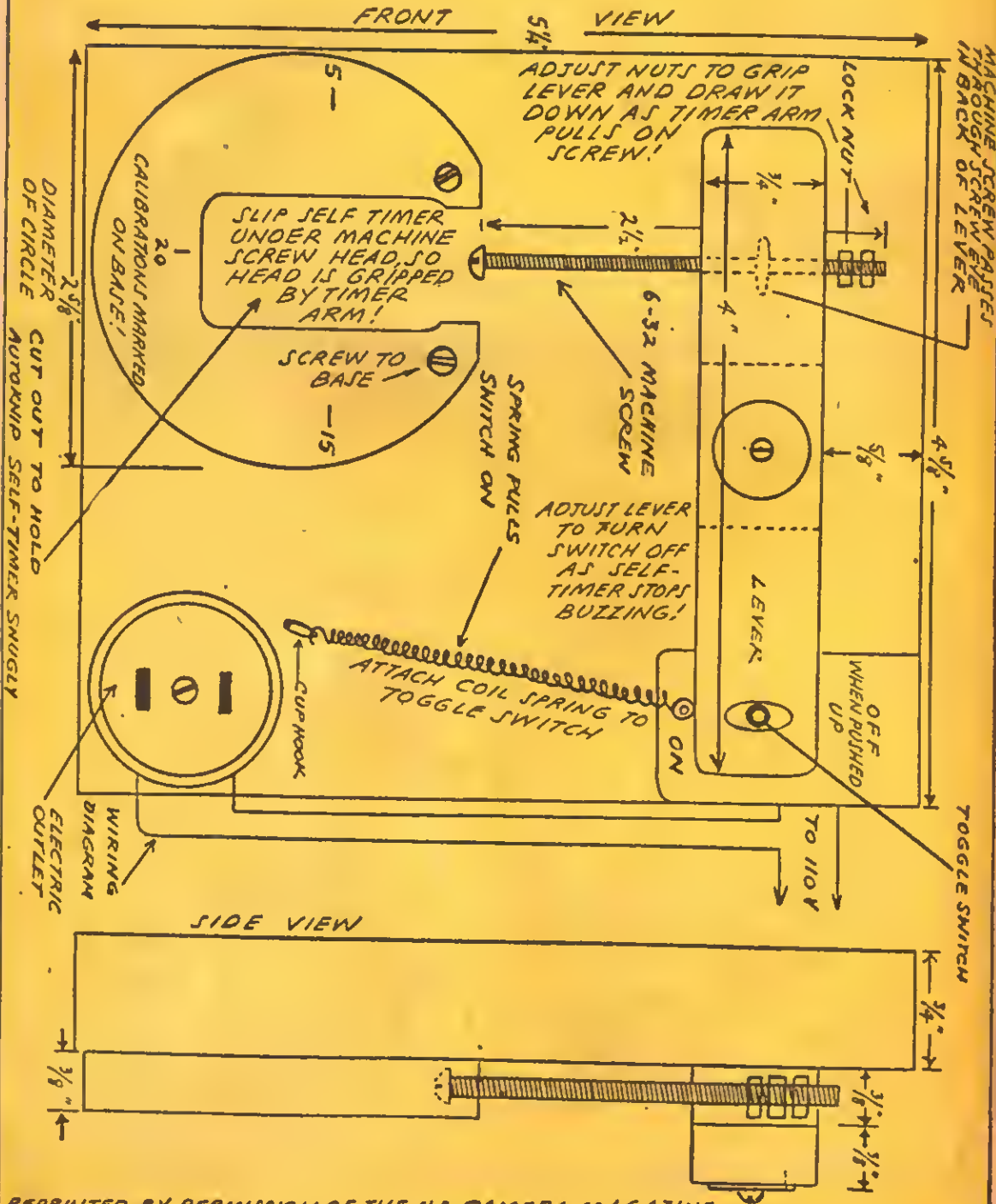
NOTES

CAMERA COMICS



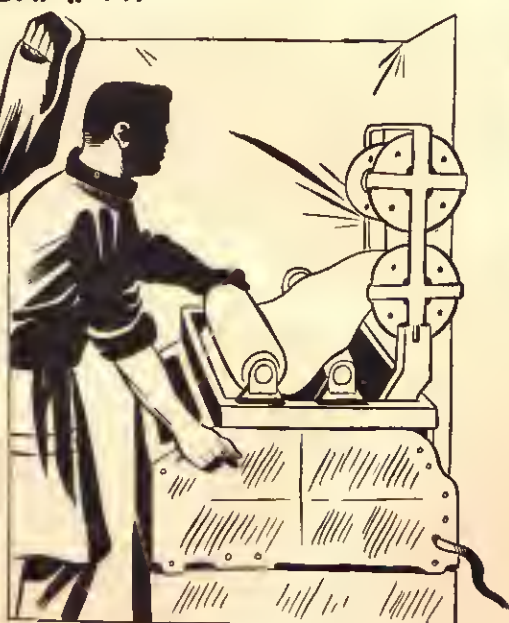
HOW TO MAKE AN AUTOMATIC TIMING SWITCH

YOU WILL HAVE TO PURCHASE AN ORDINARY AUTOKNIP SELF-TIMER, A SMOOTH WORKING TOGGLE SWITCH, AND AN ELECTRICAL OUTLET. FOR THE REST, FOLLOW THE DIAGRAM CAREFULLY AND YOU WILL HAVE A TIMER THAT WILL GREATLY IMPROVE YOUR ENLARGEMENTS!



FOTOFACTS

AERIAL PHOTOGRAPHY



PORTABLE LABS IN THE FORM OF LIGHT-PROOF TENTS ARE COMPLETELY EQUIPPED FOR DEVELOPING AND PRINTING AERIAL FILM....

ZOOT SUITS FOR ZERO WEATHER ARE THESE ELECTRICALLY HEATED JACKETS USED FOR BOTH MEN AND CAMERA EQUIPMENT WHEN ON HIGH ALTITUDE TESTS---



OLD STYLE PUMP HANDLE PRINTER WITH LOW OUTPUT.. HAS BEEN DISCARDED FOR CONTINUOUS STRIP PRINTER SHOWN ABOVE.

FLASH BOMBS ARE USED IN REVEALING ENEMY TERRITORY... LIGHT THEY SHED MAKE POSSIBLE PICTURE TAKING FROM AS HIGH AS FOUR MILES ABOVE GROUND!!!

HASTEN THE DAY!



YOU can climb into the shoes of the boy who's overseas and help trample underfoot the hated symbols of America's enemies.

You can help hasten the day—**THE** day of final unconditional surrender—by investing your war-time earnings in War Bonds.

Hastening the day means shortening casualty lists. In war, bullets, shells and bombs are exchanged for lives. The War Bonds you buy help pay for the bullets, shells and bombs that will speed the victory.

BUY WAR BONDS